

Thursday, September 10, 1992

Getty Gone — Now what?

by Christopher Spencer

Premier Don Getty announced his intention to retire from provincial politics Wednesday morning.

Probably you already know this. But what you may not know, what no one seems to know, is how this will affect funding to post-secondary institutions.

"It will depend on the new leader and on the new cabinet. Probably a number of cabinet ministers will chose not to run again," says Liberal Party spokesperson Don Kozak.

Kozak speculates that a spring leadership convention could delay the 1993 budgetary process, which would leave university issues unresolved.

"It may be easier to cut funding to university students than to other groups"

—Linda Trimble

University of Alberta Political Science professor Linda Trimble is unsure if the leadership race will have any impact at all on funding to post-secondary institutions—unless the focus of the debate turns out to be the provincial deficit.

"It may be easier to cut funding to university students than to other groups."

Trimble, however, says there is a larger question looming on the political horizon.

"The electoral results will matter more than the leadership results."

Edmonton Strathcona MLA Barrie Chivers says students and professors must work together to make post-secondary education an issue during the leadership campaign.

"Getty's announcement gives us an opportunity to raise the issue of funding for education."

The New Democrat MLA says leadership candidates ought to be made to debate the issue of funding to universities and to other post-secondary institutions.

The Getty government's grant to post-secondary institutions was \$902 million this year, following a three per cent increase. It marked the first time in four years that the percentage increase exceeded the rate of inflation.

However, the U of A has been told budget for no increase in the 1993-94 operating grant, or possibly a two per cent decrease.



Shooting hoops and rare Edmonton rays marked a short return of summer for students outside the Butterdome.

Rodney Gitzel

Students and unemployment Recession and economy in transition a challenge

by Jeff Aplin and Karen Unland

The latest unemployment figures show that getting a decent job was a tough assignment for many students this summer.

Employment and Immigration Canada statistics put the national unemployment rate at 11.6 per cent. However according to the July 1992 figures, 16.3 per cent of full-time students aged 15 to 24 were without work.

Career and Placement Services, which is the employment service on campus, and the local Hire-A-Student office reported fewer jobs taken by students this summer.

"There were probably a fair number of students who were unemployed," said Wendy Coffin, director of CaPS.

Chris Pilger of Hire-A-Student said students got 5814 jobs through the agency as of August 14, compared to 7205 at the same time last year. However, he said that because of a difference in counting, the real difference is about 400 fewer jobs this year.

Pilger said he could not explain the decrease, but suggested that many students found jobs without consulting Hire-A-Student's job boards.

Coffin said CaPS was busy throughout the summer counselling students on career search skills. She said the shortfall may have been because of greater competition.

"You have people who have been a lot longer on the market or have dropped out who are competing for those jobs," she said.

First-year Arts student Sarah Pypes said she had to get a head start just to be assured a summer income.

"It was very poor for students who just wanted to work in the summer," she said. "I ended up starting in March so I'd have a summer job."

Those who found jobs often had a hard time making enough money to afford school.

"We know that many students were taking two jobs... in order to get enough money to come back," said Coffin.

Pilger said the average wage for students getting jobs through Hire-A-Student was \$6.95 per hour.

First-year Arts student Alison Turner said she had no trouble finding a summer job, but the pay wasn't great.

"It's just basically spending money. It wouldn't be enough to pay for my books and stuff."

Third-year Science student David Waller said his maintenance job didn't leave him rolling in dough, either.

"I made enough, but not a lot extra, unfortunately."

He counted himself among the lucky ones, however.

"About half of my friends didn't even get jobs," he said.

Mike Percy, an Economics professor at U of A, said the high rate of unemployment will affect both students and university administration because students will take longer to complete their years at University.

"The high rate will cause students to take longer complete their university education... Students will

wait for the labour market to turn around, they return to upgrade their skills."

Percy highlighted the value of a degree in the job search process. He added that degrees do lead to an increased earning potential and that many employers use a degree as a bench-mark to screen applicants before interviews are arranged. He added that as the economy continues to change, jobs and careers will not be as they once were. People will have more flexibility and change throughout their career.

"That is the beauty of the information society. There is probably even greater opportunity now that there is greater flexibility. In many of these jobs you have the choice of working longer hours but less days."

Students looking for summer jobs or permanent employment after graduation should start now, said Coffin.

"Do not wait until after Christmas or spring break next year, because the jobs come in all through the year."



Feature: European vacation, or how Robert Chow spent his summer holidays. See pages 14-15.


U2: Even better than the real thing. Plenty of previews and stuff. See page 11.



Bears' senior lineman Steve Maertens-Poole says goodbye to football in Calgary. See page 21.

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Handbooks: They're Free!!!

by Jeff Aplin

The free 1992/93 Student's Union handbooks, although a week late, are waiting for you on every corner and every street.

The handbook describes all the services offered to students on campus and provides information on practically every aspect of campus life. A daytimer is also included.

Students who have picked up theirs already have greeted them with mixed emotions.

David Hiebert, a combined Law/MBA student, said he used the handbook last year and hopes that the new one holds up to wear and tear better.

"It disintegrated halfway through the year. It was useful for the time I had it, so I hope it will be more durable."

Gloria Vanstryland, a fourth year Agriculture student, said she was

"I think it was a success. I feel good about it and I really think the calendar will be more useful this year than last."

—Catherine Manson

glad the handbooks were free and that they help her get organized.

"I use it for keeping track of things throughout the year. I don't read the SU information part."

The handbooks were scheduled to be ready for distribution during registration, but were not received back from the printers in Ontario until last Friday.

Catherine Manson, the handbook's editor, brought the handbooks in at a cost of about \$20 000 less than last year. The decision to replace the coil format with the

bound editions saved \$8 000 alone. Manson also sought out a new printing company, which cost the SU much less than previous years. She was pleased to see the project she worked on all summer reach the hands of students.

"I think it was a success. I feel good about it and I really think the calendar will be more useful this year than last."

Jolanda Slagmolen, SU vice-president internal said the handbooks are just one of the services offered to students to make their academic career more successful.

"It's something that is offered to make the road a little easier. Even for students who have been here three or four years, some aren't aware of all the SU services."

The 18 000 SU handbooks are available for free at any SU info booth.

Digestion

Computers donated to Russia, China

Some computers are bound for Russia and China thanks to the University of Alberta. The Board of Governors approved recommendations to donate Macintosh computers to both the Tomsk Scientific Centre in Russia, and the Institute of Soil Science at the Chinese Academy of Science.

Both the donations stem from exchange programmes between the U of A and their foreign counterparts.

Noorallah Juma, associate professor of Soil Science here at U of A, has been to China as part of an academic exchange and said the links between foreign learning institutions benefit everyone.

"Whatever I learn from my visit to China I bring back into the classroom. Through the sharing of information students will benefit at both ends."

Monica Wegner, manager of the Centre for International Business Studies, said the exchange programme that linked U of A to the Tomsk Institute is part of the faculty's attempt to become more global in outlook.

"The faculty of Business has the larger goal of internationalisation. Hopefully there will be future relations."

We have a winner!

New to the U pays off

The SU pilot project "New to the U" welcome event culminated in

one lucky first year student winning a brand new IBM PSI computer. Nicole Bonnet, starting her first year education said she was "very surprised and very happy" when she won. The computer was donated by the bookstore in conjunction with IBM's "Back to School" campaign.

SU vp academic Danya Handelsman said that New to the U was a success. "Excellent. The response from the students was wonderful. I think this something that will help them feel welcomed."

Handelsman said almost if not all faculties were represented by volunteers.

Rain dampens WoW

Although the Week of Welcome events were enjoyed by thousands of returning students, they could have been even better according to vp internal Jolanda Slagmolen. The rainy, cold weather meant that there was fewer students out at the beer gardens over the week.

The Bryan Adams concert combined with the long weekend meant that the WoW bash last Friday wasn't sold out for the first time in a long time. Consequently, WoW pulled in less revenue than last year.

However Slagmolen said WoW achieved its goal.

"Overall, it was still successful because the people were having a good time and that's what's important. We still offered several thousand students a good time before classes start again."

Gogo won't be shuffled off to Buffalo

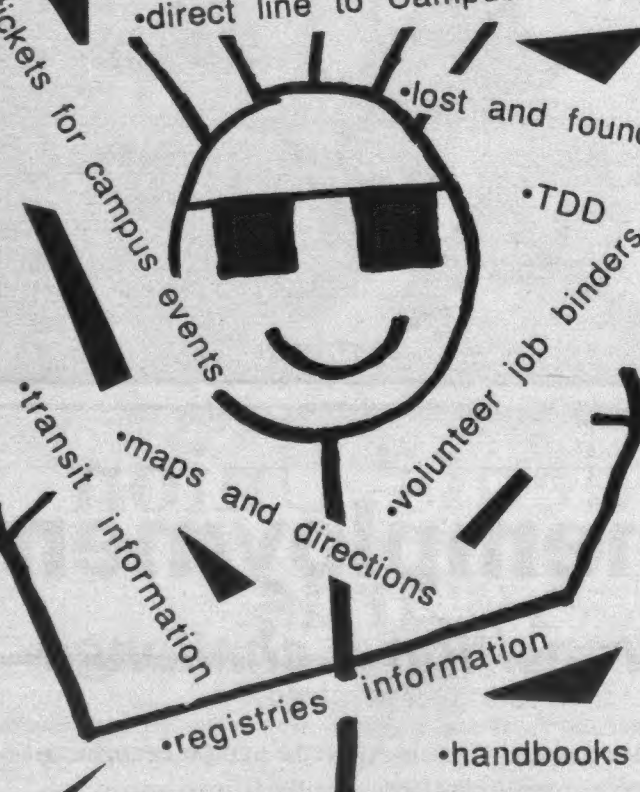
Don Getty's retirement from provincial politics will likely delay a rumoured cabinet shuffle.

Observers close to the government had speculated that Advanced Education Minister John Gogo would be transferred to a different portfolio, and that the ministries of Education and Advanced Education would be merged.

Alberta, Montana may be twinned


Big Sky country may be about to grow even larger, at least from the perspective of university students in Alberta and Montana.

Advanced Education Minister John Gogo is supporting a proposal which would allow Alberta students to attend universities and colleges in Montana without having to pay foreign tuition fees. Montana students would receive the same bargain north of the border.



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Gogo's "broken English" remark upsets campus

by Christopher Spencer

Some Edmontonians are having difficulty digesting comments made by Advanced Education Minister John Gogo during a recent visit to the University of Calgary.

Gogo reportedly supported his idea to use televisions to deliver lectures as preferable to having "400 students in a classroom with a professor speaking broken English...." One U of C official said the minister's comments verged on racism.

At the University of Alberta, Association of Academic Staff president Jim Marino went a step further.

"I think it's just a racist remark. He should be ashamed. That's all."

Marino was equally critical of Gogo's plan to introduce television sets into the classroom.

"It presupposes interactive technology which doesn't exist yet and would be very expensive. That's Star Trek stuff."

Graduate Students' Association president Steve Karp said Gogo's remarks were insensitive to foreign students with teaching and research assistantships.

"Foreign graduate students are integral to several programmes at the University. If there are language and cultural hurdles to overcome,

"Foreign graduate students are integral to several programmes at the University. If there are language and cultural hurdles to overcome, I think that calls for patience and understanding."

—Steve Karp

I think that calls for patience and understanding."

Liberal Party spokesperson Don Kozak said Gogo's comments were unfortunate but not racist. He criticised Gogo's plan to use televisions as alternatives to professors in classrooms.

"You can never replace an instructor. But there is a lot you can do with technology. But that is in addition to, not instead of."

New Democrat MLA Barrie Chivers agreed.

"I wouldn't rule out that kind of technology but at this time this is not a technology which meets the needs of the University community."

Gogo was unavailable for comment Wednesday.

Bookstore lines brutal



Some of the thousands of patient students who waited to get their books this week.

by Jeff Aplin

Every September there is a huge rush of students purchasing a huge volume of books, and this year was no exception.

Thousands of students braved the line-ups and the prices at the bookstore to pick up their books for the semester.

"I'm from the University of Calgary, and I never had to wait in line for three hours there," said Peter Nieswandt, a first year law student.

As for the prices, Nieswandt said "exorbitant is one word that comes to mind."

Some students worked together

to beat the line up. Jenifer Sandson and Janice Carley, two first year Arts students, took turns waiting in line over an hour while one of the two went and picked the desired book. They suggested more tills as one way to alleviate the rush.

"They know it's going to be like this, it shouldn't take half a day to get books."

Pierre Allard, a second year Education student, offered other ways to distribute textbooks.

"They should get a better system. They could get the profts to bring the books to class and sell them there...or open another store"

Bill Quick, the bookstore assistant manager said he expected every student registered at U of A to have gone through the bookstore at least once during this past week.

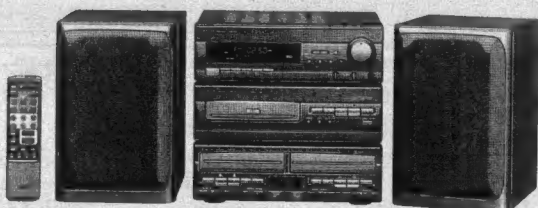
Despite the mobs, the first week went smoothly for the bookstore. There were no equipment breakdowns and most students understand the bookstore's precarious situation during the first week of September.

As for adding more cash registers, Quick said that with the exception of the first week, the tills are used scarcely the rest of the year.

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Named for Major R.C.W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the Hooper-Munroe Academic Award is intended to reward students who achieve academic excellence in the Spring and Summer Sessions.

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- The award requires a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last 9 credits of course weight in Intersession 1992.
- Possess the highest Grade Point Average over Intersession 1992 of all those who apply.
- The applicant must not have previously received this award.
- The applicant must be a member of the Students' Union.

Deadline

The deadline for application shall be September 21, 1992. Applications and additional materials must be handed in on or before September 21, 1992 to be eligible for consideration.

Application requirements:

- The applicant must submit at least two letters of recommendation with their application.
- Each applicant must submit a personal statement of no more than 200 words explaining why they qualify for the award.

How to Apply

To apply for a Students' Union Award, please pick up an Awards Application from the Students' Union Main Offices, Rm. 256 SUB. Anyone who meets the eligibility requirements can apply. If you have any questions, please contact Danya Handelsman, V.P. Academic, at 492-4236.

Councillors criticise SORSE

by Christopher Spencer

Popular, respected, the pick of the litter. But perhaps just a little bit too expensive?

This is the question which some student councillors are asking about Student Orientation Services, which will cost the Students' Union \$77 564 to operate this year.

"For as good as service as it is, it is also an expensive service. For all the money we put in, we have to expect results," says Education Councillor Kevin Kimmis.

SORSE offers orientation services to new University of Alberta students and organises campus tours. Also provided are test preparation seminars and a campus ambassador service.

"I think there is a big misunderstanding that all we do is orientation of students and that's not true," explains incoming SORSE director Sasha Krstic. She believes that this misconception is part of the reason why her service has been criticised.

One of Kimmis' concerns is SORSE salaries, which are budgeted at \$36 533 for one director, two associate directors, and a full-time assistant during the summer months. Krstic defends her salary, which is the highest of all student service directors.

"I never put in less than 20 hours a week. I'm always here more than that."

SU vice-president internal Jolanda Slagmolen says the salaries of all student service directors will be reconsidered, as a salary review is scheduled for this year. She would not speculate if SORSE salaries will be changed.

Kimmis is also upset about \$6400 in honoraria which will be paid to SORSE volunteers.

"If you start getting honoraria, you stop being a volunteer," he says. SORSE is also budgeted to spend \$2780 in volunteer public relations.

Krstic says her volunteers de-

serve the perks.

"What we ask of the volunteers that get paid the honoraria is that they work seven consecutive days from 7:30 to 5:30"

Krstic noted that many volunteers are forced to leave their summer jobs to work the seven day blitz, and that the pay, which never exceeds five dollars an hour, is only partial compensation.

Student Councillor Mike Curry is concerned about a \$1400 scholarship lottery which will be held for SORSE delegates this year. Half of the money will be provided by HUB mall, with the SU picking up the rest of the tab. Curry questions whether providing scholarships on the basis of chance rather than merit is fair.

Krstic would like to retain the scholarship raffle for next year.

"It's an excellent public relations vehicle. I don't have any qualms about it."

Splash made for food bank

by Karen Unland

Lister residents got wet and the campus food bank got fed this week as dunk tank aficionados braved the cold for cans and money.

The annual Mac County Fair, organised by residents of Mackenzie Hall at Lister, raised almost \$300 and three or four shopping carts of food Monday night. Fair-goers donated a dollar or a can for three chances to dunk ex-

ecutive members into the water.

Cheryl Peterson, who organized the event, said the dunk tank usually raises money for outside charities, but Mackenzie residents decided to give the proceeds to a campus cause this year.

Dana Dueck, president of the Lister Hall Residents' Association, said she was impressed by the generosity of students at the fair. "Everybody living here has a

green (meal) card, so they eat here," she said. "A lot of them made a special effort to go out and buy food."

Food Bank coordinator Karena Apps said she expects more people to be visiting the food bank now that fall session has begun.

"It's starting to pick up now. It was relatively slow during the summer."

Flowers mount valiant struggle



Rodney Gitzel

Survival! Flower power is real. Not just pretty, our colourful friends are tough!

by David Ridley

Flowers, frost, and the folly of gardening in Alberta.

Summer session students saw the University of Alberta's flowers at their best. But despite last weekend's snow and frost, the floral montage is hanging in there.

After 12 years as U of A grounds maintenance manager, Wayne McCutcheon knows about plants and fickle weather. But he says the latest round of unseasonal weather hasn't been all that bad.

"We've been fortunate. The annuals are holding their colour, even though the leaves have been turning earlier this year."

McCutcheon says last week's snow was welcome. Additional moisture in the autumn allows better winter survival for trees and shrubs.

"It's the late spring snows that are the most disappointing and destructive."

Short summers are of little consequence for the approximately 50 000 plants planted each spring on campus.

"We raise the plants from seed in greenhouses at the University Research Station. Many of the plants are in bloom before they're bedded out."

McCutcheon wonders sometimes if the effort and expense are worth it when budgets are shrinking and fewer people are on campus to enjoy the flowers. But he sees the campus as a backyard for students who enjoy the colourful product without having to do any of the work.

However, budget considerations have sprouted up. Fewer plants are being put out and some flower beds have been turfed over. With less staff to care for the flowers, herbicides have replaced much of the hand weeding. Mulched wood is also being used to cover beds and keep the weeds down.

But for the time being, neither the elements nor budget cuts have done in the blooms. Rumours of the fall of the flowers are exaggerated. They are tougher than they appear.

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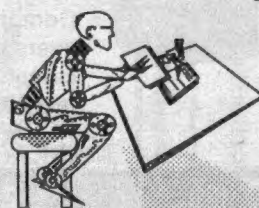
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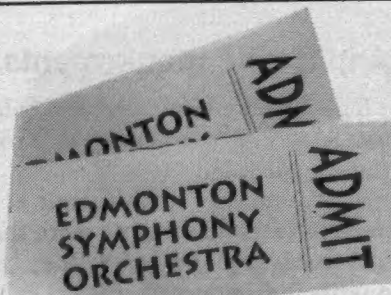
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On Campus Mayor Steinhubl?

by Christopher
Spencer

James Steinhubl is running for mayor. And he's serious. And he thinks he's going to win.

"I think I have an excellent chance. Jan Reimer's financial record shows glaring errors and Bill Smith's campaign is falling apart."

Who the hell is James Steinhubl?

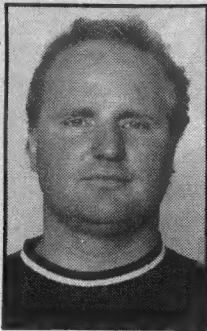
Well, he's sales and marketing manager at CJSR. But his campaign is not a publicity stunt to raise awareness for the campus radio station. He wants to be Edmonton's next mayor.

"CJSR is an excellent radio station and I appreciate the credibility I gain from being associated with them. But I'm a citizen. I have rights and freedoms. I'm qualified to run in this election."

So *The University of Alberta Gateway* proudly presents four questions which you might like to ask James Steinhubl.

What is your electoral platform?

"Economic development. In terms of doming Commonwealth Stadium, expanding the LRT system..., building a ring road system,



Steinhubl

increasing police effectiveness, and expanding our festival season."

Where are you on the political spectrum?

"I care about people. I'm for social programmes. I care about businesses. I'm for economic development. I'm inclined to support community empowerment. So I'd have to say I'm at the centre."

What does running for mayor mean to you personally?

"The issues I am bringing up are the important issues. That's the number one important thing for me is to bring up what the people want."

How would you pay for all these campaign promises?

"I believe the city is being gouged. We have a \$1.4 billion municipal budget and were being gouged for \$250 million a year through duplicated services."

Yes, James Steinhubl is for real. He'll be on the ballot. He's already collected his signatures.

"I don't care if people take me seriously or not. I take myself seriously, and the issues I'm talking about are serious issues. And that's what's most important to me."

Feud over say Serbs, Croats

by Peter S. Moore

Tensions may exist between Canadians of Croatian and Serbian descent on-campus, but it is unlikely violence will erupt, say leaders from both groups.

Denis, a member of the Croatian Students Association who asked that his last name not be used, said the scuffle at Heritage Days, between Serbs and Croats, would not be repeated.

"There's not even a shred of possibility of that happening [again]. The whole incident was blown out of proportion."

Zorin Starcevic, a University of Alberta graduate student of Serbian background, said tensions still exist between the two communities.

"There always is, you know. [But] I don't see any Serbian organisations looking for trouble. I think people should work for calming things down."

Starcevic said there would be no point to any violence which would erupt on campus.

"Neither Canadian Serbs nor Croats can contribute to the fight over there by starting something over here."

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D. "See-Saw Memorial"	Susan Gunderson	Royal Bank, 10117 Jasper Avenue
"Believing is Seeing Both Sides of It"	Eisert Hall	Royal Bank, 10117 Jasper Avenue
E. "The Pillar Series"	Sidsel Naess Bradley	IPL Tower, 10201 Jasper Avenue
F. "Industrial Landscape #6 of Jasper Avenue"	Denis Gautier-Villon	McBain Camera, The Hudson's Bay Centre 10230 Jasper Avenue
H. "Immortal Coil"	Karen Baltgailis	The Bay, 10230 Jasper Avenue
I. "Untitled"	Jeff Collins	Divine Inc., 10320 Jasper Avenue
J. "Somewhere in Between"	Kaj Korvela	Metropolitan Place, 10303 Jasper Avenue
K. "The Garden"	JoAnne Schachtel	Standard Life Centre, 10405 Jasper Avenue
"Aboutface"	Alberta Foundation for the Arts	Standard Life Centre, 10405 Jasper Avenue
L. "Untitled"	Susan Montalbetti	Birks Building, 10113 - 104 Street
M. "The Prophets of Passion"	Thomas Udell	Burlington Art, 10040 - 104 Street
N. "Mistreatment"	Candace Makowichuk	Carousel Photographics, 10525 Jasper Avenue
O. "Reach for Knowledge"	Caren DeCremer	Audreys Books, 10702 Jasper Avenue

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| 1. Who does this for a living? | 8. A garden plot of human hair is "Immortal" | 14. Where can you see the wild things grow? |
| 2. Clue: So art is buttons? | 9. Clue: You can't miss this treat. | 15. What does "Nexus" mean? |
| 3. What's Aboutface about? | 10. What number is the industrial landscape? | 16. Clue: Present-Past: - Memorial |
| 4. Name the five "Prophets of Passion". | 11. How many pillars are in the House of Wisdom? | 17. Who believes what she sees? |
| 5. Clue: What's between? | 12. Name the artist who painted himself into a window. | |
| 6. How many windows are there in Susan Montalbetti's exhibit? | 13. Who did A Number of Windows? | |
| 7. Dean Reeves paints Edmonton's history. How old is Edmonton? | | |

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RULES:

1. To be eligible for the free draw, entrants must correctly answer and identify all clues for the 17 windows in The Jasper Avenue Stroll.
2. Entrants must complete an entry form in full and deposit it in the draw drum located in ART EVO Gallery, CityCentre Building, 10155 - 102 Street.
3. Entries must be received by 12:00 Noon of the draw date: September 15, 1992. Plus! Great Prizes Every Week. Entrants are not required to be present at the time of the draw to be eligible to win. All winners will be contacted by telephone.
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OPINION

Managing Editor: Malcolm Azania, 492-5178

TV or teachers?

Advanced Education Minister John Gogo said last week that university students could be better served by television in the classroom instead of real, live teachers. He suggested that videotaped lectures would be preferable to having "400 students in a classroom with a professor speaking broken English at the U of C."

Ignoring the possibly racist implications of his statement, one has to admit that he actually has a point. Some professors are unable to communicate their expertise to their students. We've sat in classes staring blankly at the professor and asked, "What is he talking about?" or "Did you catch what she said?" or "What class is this, anyway?"

This is not necessarily because the professor has a thick accent. There are many professors who speak with an easily-understandable (at least in these parts) accent, but that doesn't mean they can get their point across. They don't know how to teach. That's what we have to fix.

Gogo's solution is to have slick communicators record lectures on videotape. He likely thinks the measure would save money. You would need fewer professors because one professor could be performing simultaneously in several classrooms. Why hire half a dozen English 200 profs when you can just get Dr. Max Headroom to put the course on tape?

Gogo may think his plan would increase accessibility to universities. You could practically earn your degree at home: just pop in a video, take some notes, mail in your essays, and presto, you're a grad.

It's easy to reduce an argument to absurdity, especially when it is already pretty absurd, as Gogo's solution is. The point is, we do not need television in the classroom. Television is not an interactive medium; we want a real person at the chalkboard.

However, we also need to teach our professors *how to teach*. As it is, they find themselves in front of a bunch of students without any training in how to get their ideas across. Teaching is more than talent—teaching is training.

Here's the solution: recognize the value of teaching in universities. Spend time teaching instructors how to instruct and hire them not only for their research but also for their teaching ability. That's exactly what Stuart Smith suggested in his Commission of Inquiry into Canadian University Education last year, but post-secondary institutions don't seem to be following his advice.

University leaders and Minister Gogo may think that it would be too time-consuming and expensive to make professors better teachers. Let those of us who have struggled to learn from incomprehensible professors assure you that it is a worthwhile investment. For after all, we are the clients here. We are paying for this education, whether through tuition or taxes, and we ought to get the service we pay for.

—by Stephen Notley, Karen Unland and Malcolm Azania



LEADERSHIP LETTERS

THE UNIVERSITY OF ALBERTA GATEWAY

Published Since November 21, 1910
Readership 30,000.5
Volume 82 Number 2

Advertising 492-4241, Room 234 SUB
Main Office 492-5168, Room 282 SUB
FAX Number 492-4643
Mailing Address Room 259 Students' Union
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RATT response

Re: "Renovated Ratt Ready to Roll," September 3, the *Gateway*. In that article, former science councillor, Dean Mayo, makes a number of hypocritical and unjustified comments.

He contends that he thought he could not "make a difference." Let me assure you that Mr. Mayo fully utilized his speaking rights and that his vote carried as much weight as any other. Furthermore, it is quite difficult to make a difference when you are not there. To put it mildly, Mr. Mayo's attendance at council has been less than ideal. He has attended only three of the last nine meetings and did not even bother to show up at, or appoint a proxy to, the first month's worth of Council meetings. He even skipped the budget meeting and the two meetings where singing the national anthem was discussed.

In addition to this, the story provided to the *Gateway* concerning his "resignation" is much different than the truth. Council received no resignation from Mr. Mayo and in fact his absence was attributed to the fact he has transferred faculties and therefore cannot continue to represent the Faculty of Science. Furthermore, Mr. Mayo's lackadaisical attendance record had put him in the position where he was liable to be removed from his post due to a lack of attendance. To claim that he "resigned" is incorrect.

Finally, concerning the shortage of science councillors on Student Council, I am happy to say that by next meeting a full complement of five science councillors should be attending. The reason for the lack of science representation was the fact that the Undergraduate Science Society's previous executive was negligent in its duties. The new executive is now acting quickly to finish appointing people to the vacant positions, including Mr. Mayo's.

Michael Curry
Science Councillor

GSA, wise up

The reason why I, and other graduate students like me, are not enamoured with the GSA is reflected in the attitude taken by the GSA towards its own fiscal responsibility in the year 1991-1992, and the hypocritical attitude it displays towards government funds. This year, while grad students faced economically difficult times, what were GSA President Steve Karp and his associates at the GSA doing with over \$100,000 of grad student fees: planning and beginning construction of an elite bar on campus, for graduate students only. That is just what married, single, economically strapped graduate students with children need, their own special place to drink on campus. Where is the consistency?

Under certain circumstances getting a full-time student loan can be a difficult procedure. However, there are options, such as doing a degree over an extended period of time; getting a B.A. and working until you have saved some money to enable you to go on at a later date; not starting university until you have obtained some of the required funds through family, work, etc.; or, yes, god forbid, having to sacrifice for a higher education by selling the car, turning in the RRSP, and going without. He would not be the first, nor the last, student to have to work at a number of jobs in order to get himself through university.

Application for entrance into a graduate program entails not only the recognition and consideration of the further personal sacrifice and effort required, but also a very real possibility that finances may indeed not be sufficient to allow qualified individuals to proceed into expensive graduate programs, if the student expects to proceed on public/university funds alone. That is what competition and personal life choices are all about: go to school for 12 years and attempt to lead as normal a life as possible while living on grants, loans, scholarships and assistantships, or raise a family and get a real job so you can have a three-week vacation, the car, the home and a RRSP. Higher education is not a universal right, it still is a privilege that must be earned

OPINION



David Malmo-Levine

Moshfest: not a real alternative

trolled environment. She replied with the all-too-familiar "you should have done all this ahead of time."

In a way, she was right. But at the same time, part of me realised festivals should be places where if somebody got an idea for a groovy thing while they were there, and it made sense to do it, it should be done, *even* if it was unplanned. How would you have reacted if some power-crazed organizer in a Moshfest t-shirt had come up to your footbag circle and told you it was "a potentially dangerous activity" that "should have been cleared beforehand"? You would have laughed in her face and called her a fascist and told her that she had absolutely no claim to the title "alternative."

Which is exactly what I did.

About the potential dangers of indoor flag burning: The flags in question were no more than six inches long. No lighter fluid. They were suspended by small sticks and most probably would have turned to ash before they got near the floor. The smoke from cancer-sticks and smog machines far exceeded the potential flag smoke in terms of amount and toxicity. The security risks involved in having a beer tent, a skateboard demo and mosh pit all in one place made a little open flame look tame by comparison. All rationality aside, like it or not, "alternative" or not, it was their party. They said no. I accepted that.

I then discovered the most amazing metal sculpture. It had a bunch

of sticks and used parts around it and had a sign below it that said something to the effect of "feel free to hit me and make noise." Perfect! Now I could vent my frustrations (primarily over my discovery that the plads had been betrayed) out on this big metal unit. I gave it a few good hits and it came crashing down. I then found myself forcefully removed by the Moshfest Insecurity team, who, when asked by me to justify their actions, replied with the even more all-too-familiar "I'm just doing my job."

I was told later that the decision to have me "removed" was made before their giant plaything even hit the ground. I then had to ask myself, why was I kicked out? Was it because I was too big a security risk? Do all potential flag-burners get treated this way? Or was it because I called someone in a high-ranking position a hypocrite and this was the only way she could reply? I'll leave you to decide that.

This may seem totally insignificant, but I believe it's a good example of what happens in any hierarchy. The first thing to kill any movement, be it anti-war or anti-education cutbacks (remember this when the "Two Minute Hate Gogo" rolls around), is petty authority. If we build our own alternative culture using the blueprints of the culture we are attempting to replace, we cannot call ourselves alternative. Unless we are democratic, flexible and communication-oriented, we will snuff out our movement way before the pigs get a chance to.

Moshfest. Claimed to be big and "alternative," but such claims usually turn out to be bullshit, and Moshfest was no exception. I, along with a good friend, had decided to use the occasion to distribute photocopied chapters of *The Emperor Wears No Clothes* in order to educate the "plads" (my term for the predominant festival subculture). I had also planned to don a Guy Fawkes costume (the guy who tried to blow up the British parliament back when) and burn some flags, as a protest against the existence of the state and hierarchical institutions in general. My idea of "alternative" was alternative music (instead of assembly-line pop), alternative dancing (based on trust instead of order), alternative games (noncompetitive footbag), alternatives to clearcutting the forests (hemp—read *Emperor Wears No Clothes*), and alternative politics (anarchy).

I respected the organizers for the considerable energies they spent to throw such a bash. I set out to get permission from them to burn the flags, or at least a reasonable explanation why not. I got neither. The cops told me that it wasn't against the law to burn a flag itself, as long as fire codes were not broken. Then I went through the hierarchical festival organizer structure. I was told that I could only do it on stage, but would have to clear it with the stage techs. The stage techs said no open flames allowed. I then asked the woman in semi-charge if she would go back to her "superior" and ask if I could burn the flags away from the stage, away from any flammables, in a totally con-

LETTERS continued

education is not a universal right, it still is a privilege that must be earned through hard work, competency, and achievement, and not merely given out to those who think that they would like one.

Such attitudes do not mean that only the wealthy will be able to go to graduate school in the future. It means that only dedicated and serious students will accept the required discipline and demands make of them to fulfil their dreams. Even if the government and university are paying only 80% of the total cost of that education it is still a hell of a deal compared to the cost of post-secondary education available in other countries, such as the United States, Australia and Great Britain.

The GSA should be concerned with fighting to keep the libraries open longer, access to materials cheaper, facilities for research a priority and not wasting the time and money taken from graduate students on such asinine projects as bars, nor accusing the government of underfunding education. Get your own house in order before you run around casting stones.

Greg C. Kennedy
Graduate Studies

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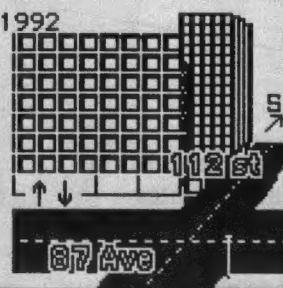
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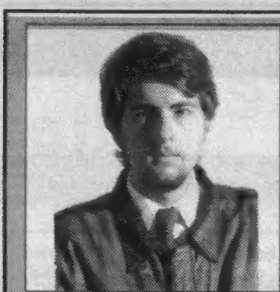
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Will Hamilton

Getty's resignation first shot in Tories' last stand

The gun finally sounded yesterday morning at the Alberta Legislature, when before a packed legislature press gallery, Don Getty resigned from his position as the premier of this seething and barely governable province. He cited the usual litany of honourable personal reasons for pulling off his battered helmet—wanting to spend more time with his family, having private business interests to manage, and so on—just days before the Legislative Assembly is slated to reconvene and discuss the package of constitutional amendments agreed to in Charlottetown by

Canada's first ministers. As always, though, Getty's "personal reasons" were only a small part of the story—and that has left Alberta's Progressive Conservatives scrambling to pull the fat out of the fire in overtime.

Part of the reason the Tories haven't exactly covered the spread since the 1989 election lies in their record in the Legislative Assembly. The last twelve months in particular have seen public confidence in the Conservatives' ability to run the province sink to new lows. Taxpayers have seen five straight years of deficit budgets from the office of Treasurer Dick Johnston—and it's reached the point where ex-premier Peter Lougheed's baby, the Heritage Savings Trust Fund, can no longer

cover the \$16.5-billion provincial debt. In addition, there is a mind-numbing string of financial boondoggles—ranging from the collapse of the Principal Group to the estimated loss of \$566-million on loan guarantees to the NovAtel cellular phone company—which has left taxpayers fuming and cabinet ministers fumbling for explanations.

There is still enough fallout from the Tories' financial follies to critically jeopardise their election strategy—much of it swirling around the central Alberta riding of Three Hills. Long a Conservative bulwark, the constituency was Connie Osterman's seat until she first lost her post as Consumer and Corporate Affairs Minister, and then her job as an MLA, in the wake of the

Principal fiasco in 1986. The problem for Tory strategists is that Osterman remains highly popular to her former constituents—and that her treatment in 1986 has left the Conservative battle standard in tatters. Clearly, this does not help the Tories' cause when the seat must be contested—either through a by-election or a province-wide vote—by the end of this year.

It is here that we see a little bit of Getty's rationale for resigning his position on the eve of a debate over the unity deal. The Tories want to present themselves as champions of the Charlottetown Accord, hoping to high heaven Albertans approve the measure by a wide margin in next month's plebiscite. Members of the Alberta Conserva-

tive rank-and-file will choose their next leader by postal ballot—and the appearance of Nancy Betkowski, Ralph Klein, and Rick Orman as front-runners for the position suggest an attempt by the party executive to nudge the Tories back toward the centre—and the political mainstream in Edmonton and Calgary. That would allow a general election to be fought over the winter of 1993 on the basis of a constitutional victory for Alberta and the reassignment of the Tory caucus' more notable dinosaurs to pasture.

The Conservatives can only hope that, with Don Getty out of the game, his replacement can toss the Hail Mary bomb to the end zone that the Tories will need for another win at the polls.

Poetry for our times: Mr. Getty, we hardly knew ye

Oh Mr. Getty,
How we did love ye.
You kept us from harm
You came to our farm.
I truly love you.
Oh yes I do.
When you
And the ministers
Most of them sinister
Were trying
To settle the Meech
Who was it defended
The interests of each?
Why, you did
Mr. Getty
You did.
Who nearly gave
Mr. Clyde Wells a sock
And who has a head
That is shaped like a rock?
Why, you
Mr. Getty.
You.
What some call
Unsavoury

I call your bravery
For having the guts
And the nuts
(you're no putz)
To appoint your barber
(despite all suspicion)
The head of some
Big-time commission.
I really do hope
Right along
With the pope
No relative or
Friend's an omission.
You're a part of our lives:
Alphagetty
Spagetty
Gettysburgh address
(which is in Stettler)
You make us so safe
You smash all unsettlers.
May Heaven, dear Donald
Please soon reward you
Because thanks to you
I can't afford to.

—Theundy Ingone

Sesame Street and the needs of education



Ernie Boffa

Sesame Street. Millions of children have been affected by this program. It has provided hours of viewing enjoyment, and classic television moments. Who could forget Ernie with a banana in his ear, or Super Grover showing us the difference between "near" and "far"? At the same time, Sesame Street was instrumental in teaching us the basics: the alphabet, how to count, and so on. But where

is Sesame Street when we need it now?

What this world needs is a Sesame Street aimed at higher education. That's where I come in. Have you ever sat in your physics class and thought "When am I ever going to need to know this crap?" Have you ever been falling asleep in your English class, thinking "This course is a requirement for

been answered.

Being a big kid myself, I realize that we University students need a Sesame Street for our more advanced problems. So now, I would like to welcome you to the first column aimed at answering life's most asked questions, giving you a practical applications to what you learn in class, and mixing it with a good bedtime story every now and then.

If you have any questions for the oh-so-wise Professor Ernie, feel free to ask them, and like any professor, I'll bullshit a little bit and try to ignore your question completely. That's all for now. Next week, some practical applications of physics.

This column is brought to you by the letters XXX and the number 69.

...Sesame Street was instrumental in teaching us the basics...

my program?" Has your Economics professor ever asked "Any questions?" and tempted you to put up your hand and say "Yeah. What the hell are you talking about?" If you answered "Yes" to any of these questions, then your prayers have

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Adi Lachman

Technological advances, indeed Was it all worth it, really?

Maybe it's just me, but you'd think that in a time and age where they can now send people on multi-million dollar failures around the earth, they would be able to find some way to make newspaper ink that does not transfer to your hand the instant you touch it. This is a simple thing, which does not require lots of microchips or superconductors, and perhaps that is the reason why it simply cannot be done. There are several other such simple riddles which have eluded scientists for decades.

For example, we now have the electric pencil sharpener, the electric can opener and the electric bread slicer, all equally dispensable inventions that save us, at best, about 0.3 seconds yearly. On the other hand we are still waiting for someone to invent the electric jar opener, which is a must if there ever was one. Just think of how many times you've been in this situation: You're having dinner

with your Aunt Mary, who is 97 years old. She hands you a jar of jam, saying "Could you open this for me, dear?" The next fifteen minutes you spend grunting and growling as the jar lid slips under your by now swollen fingers. When you finally grab the hammer, murder in your eyes, she says "here, let me try," and proceeds to open it as you can drop your jaw in amazement. Can there be anything more embarrassing than that? And it could all be solved by the magic electric jar opener.

And if they can make computers that recognize your voice, and disks that can store libraries, why not create a change machine that could return bills as change? Because if you need a quarter for a phone call and all you have is a five, then you have no choice but to put it into a machine that will make you wait five minutes while it spits out 27 kg of coins, of which you are going to use only one coin, and the rest will be lugged around in your suddenly very heavy wallet (and, of course, the next time you need to spend

money, it will have to be exactly five dollars, and you now only have \$4.75, but that's a different story altogether).

And now that we have margarine that tastes like butter, and sweeteners that taste like sugar, couldn't they make tea that tastes like tea? There now exist in the market 7,391 different flavors for tea, including orange, mint, lemon, blueberry, herb, vanilla and rose (??), but tea that tastes like the original tea made of tea leaves cannot be found. If people want something that tastes like oranges, they could drink orange juice, and if they want something tasting like mint, they can chew gum. But if they want something tasting like tea, they're in a bit of a spot. Because nowadays tea is not tea if it does not contain some secondary ingredient which completely obliterates its original taste.

So don't try and impress me with digital tapes and optical fibers. Call me when you've solved the basics. I'll be in the kitchen, having a cup of tea.

The lesson of the happy moths

Many days ago there was a pair of moths. While both of the moths were industrious arthropods, one of them had a bad attitude. Many was the day when he would say, "I wish that I could become as a robber, and run off with a man's purse, or a man's wife."

Now, it was the case that the

other moth was of fine and upstanding character, and he had become known for his dispatches of wisdom. Sensing that his fellow was likely to commit acts of unrighteousness, he said, "Verily, my friend, if it is money you seek, you should seek yonder purse, which is so filled with gold its light

is blinding."

"Where is that purse, my good fellow?"

"Why, it is held by yonder maiden, who is so beautiful you cannot look at her directly."

And without a thought, the moth flew into the candle and was burned to a crisp.

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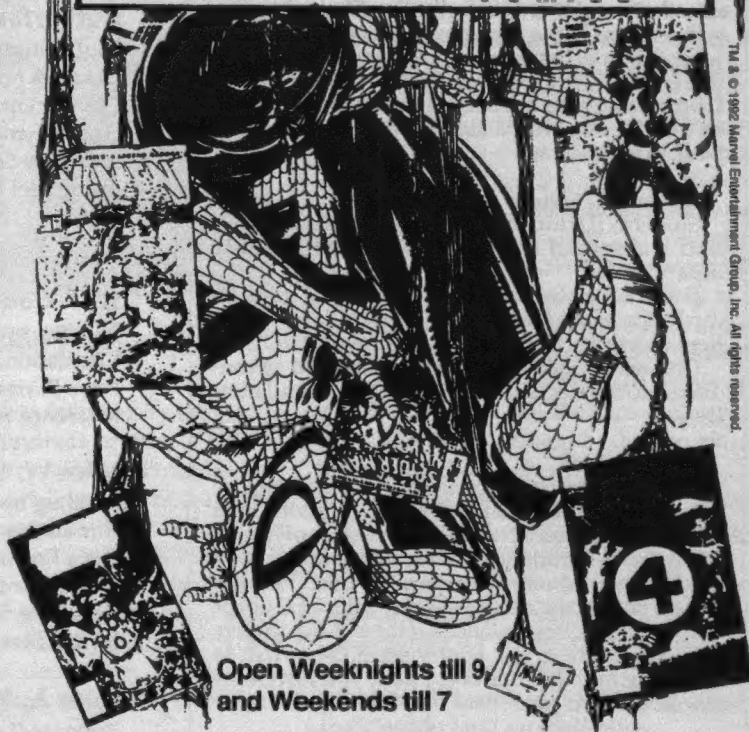
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Guidelines for
Borrowing Materials

Borrowing Books

You may borrow books from any library in the system. Present the books that you want to borrow and your library/ID card at the Circulation desk. The due date will be stamped in the back of the book. Books that have not been properly charged out will activate the alarm at the exit turnstiles.

Fines, Overdue Notices

Patrons will be fined for overdue library material. There is a daily charge for most items and a much higher rate for reserve materials. Signs posted at circulation desks indicate the amounts. An accumulation of unpaid fines or failure to return material will result in suspension of borrowing privileges. A lost book should be reported to the appropriate Circulation Desk to keep the fine at a minimum.

Failure to settle an account may result in the withholding of transcripts, diplomas, or registration privileges. If there is an outstanding amount on a borrower's account, his/her library card will not be revalidated. Fines may be paid at the Circulation Desk in Cameron, Education, Health Science, Rutherford North or Faculté Saint-Jean Libraries.

Items on Loan

When the item you want is not on the shelf, check the Items on Loan microfiche located at or near the Circulation or Information Desks. This list will tell you if the item has been borrowed and when it is due. Items out on loan can be recalled or reserved for your use when they are returned. Library materials are subject to recall after being on loan for two weeks. Enquire at the Circulation Desk in each library.

Library/ID Cards

Students' ID cards are their library cards. Faculty, staff and special borrowers are issued separate library cards.

For your protection, report the loss of your ID card to Cameron Library Circulation/Cards Desk. Replacement of ID is done at the Registrar's Office.

Change of address should be reported immediately to the Registrar's Office or any Circulation Desk.

Loan Periods

Loan Periods vary depending upon the category of borrower, type of material, and library collection in which the material is housed. For example, book loan periods for undergraduates are generally two weeks; for graduate students six weeks. Periodicals do not circulate except Friday after 2:00 pm or under special circumstances. If there is a question, do not hesitate to ask library staff. Be certain to check the due date for every item you have borrowed to avoid penalties.

Recalling Materials

Books may be recalled from other borrowers after they have had them for two weeks. Places such a request at the Circulation Desk in the appropriate library. Failure to return a book which has been recalled will result in suspension of library privileges.

Renewing Materials

Renew library material by taking it to the Circulation Desk from which it was originally borrowed. A renewal will be granted if there is no reservation on the material for another borrower. A book brought for renewal on the due date will be taken from the borrower if there is a reservation on it. A renewed book may be recalled at any time if it is requested by another borrower. Renewals are restricted in some areas.

Reserving Materials

If the library material you want is on loan to another borrower, ask at the Circulation Desk in the appropriate library to have the material reserved for you when it is returned.

Returning Materials

Return library materials through the external or internal book depositories of the library from which they were borrowed. The external book depositories are at the south side of Cameron Library, the east side of the Herbert T. Coutts (Education) Library, and on both floors of the passage between Rutherford North and South.

Return Reserve Reading Room materials to the appropriate Reserve Room.

Searches may be requested for material that cannot be located on the shelves or on the items on loan microfiche.

Storage

Materials which have not been used on a regular basis may be stored. Requests to retrieve material from storage should be made at the Circulation Desk of the appropriate library or Cameron Circulation.



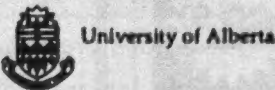
A Guide
to the U of A Library System

University of Alberta
Fall 1992
Effective September 3, 1992

Library hours

Cameron	Mon - Thur	Friday	Saturday	Sunday
Building open	0745 - 2200	0745 - 1800	1100 - 1800	1100 - 2000
Circulation	0800 - 2130	0800 - 1730	1100 - 1730	1100 - 1930
Fines Payments & Library Cards	0830 - 1630	0830 - 1630	No Service	No Service
Reserve Room	0830 - 2045	0830 - 1730	1200 - 1630	1200 - 1630
Science & Technology Reference	0900 - 1900	0900 - 1700	1200 - 1700	1200 - 1630
CCL Reference Service	0830 - 1630	0830 - 1630	No Service	No Service
Government Publications Reference	0830 - 1900	0830 - 1700	1200 - 1700	1200 - 1630
Interlibrary Loans	0830 - 1630	0830 - 1630	Closed	Closed
Data Library	0830 - 1630	0830 - 1630	Closed	Closed
Rutherford North & South				
South Study Hall/Galleria	0700 - 0200	0700 - 0200	0900 - 0200	0900 - 0200
Libraries open	0800 - 2200	0800 - 1800	1100 - 1800	1100 - 2000
Circulation	0830 - 2130	0830 - 1730	1100 - 1730	1100 - 1930
Fines Payments	0830 - 1730	0830 - 1700	1300 - 1600	1300 - 1600
Reference Service	0830 - 2000	0830 - 1700	1130 - 1700	1200 - 1630
Bruce Peel Special Collections	0830 - 1630	0830 - 1630	Closed	Closed
	from October 13			
	Mon & Fri	Tues- Thurs	Saturday	Sunday
	0830 - 1630	0830 - 1800	1200 - 1700	Closed
H. T. Coutts (Education)				
Building open	0800 - 2200	0800 - 1745	1000 - 1800	1200 - 1900
Circulation/Reserve	0830 - 2200	0830 - 1745	1200 - 1700	1200 - 1700
Fines Payments	0830 - 1700	0830 - 1700	No Service	No Service
Reference Service	0830 - 2100	0830 - 1700	1200 - 1700	1200 - 1700
John W. Scott (Health Sciences)				
Building open	0745 - 2400	0745 - 2200	1000 - 2200	1000 - 2400
Circulation	0800 - 2330	0800 - 2130	1000 - 2130	1000 - 2330
Fines Payments	0900 - 1630	0900 - 1630	No Service	No Service
Reserve Room	0800 - 2130	0800 - 1730	1000 - 1730	1000 - 1730
Reference Service	0830 - 2130	0830 - 1700	1200 - 1700	No Service
Media Service	0900 - 2000	0900 - 2000	1300 - 1700	Closed
John A. Weir Memorial Law				
Building/Library open	0800 - 2300	0800 - 1800	1000 - 2200	1000 - 2200
Circulation	0800 - 2230	0800 - 1730	1000 - 2130	1000 - 2130
Reference Service	0900 - 1800	0900 - 1700	1300 - 1700	No Service
Computing Science R.R.	0830 - 1200 1300 - 1630	0830 - 1200 1300 - 1630	Closed	Closed
Faculté Saint-Jean				
Bibliothèque et salle d'étude	lundi - jeudi 0830 - 2130	vendredi 0830 - 1630	samedi 1200 - 1700	dimanche 1200 - 2100
Prêt et renseignements	0830 - 2115	0830 - 1615	1200 - 1645	1200 - 2045
Référence	1230 - 1630	1230 - 1630	aucun service	aucun service
Versement d'amendes	0830 - 1615	0830 - 1615	aucun service	aucun service
Mathematics Library	0830 - 1200 1300 - 1630	0830 - 1200 1300 - 1630	Closed	Closed
Music Resources Centre	0830 - 1730 1730 - 1900	0830 - 1700	1300 - 1700	Closed
Physical Sciences Library	0830 - 1630	0830 - 1630	Closed	Closed
University Archives	0830 - 1200 1300 - 1630	0830 - 1200 1300 - 1630	Closed	Closed
William C. Wonders Map Coll	0830 - 1600	0830 - 1600	Closed	Closed
Winspear Business Reference Rm				
Library open	0830 - 2145	0830 - 1745	1200 - 1645	1200 - 1745
Reference Service	0830 - 1730	0830 - 1700	1215 - 1515	No Service

Holiday hours in effect
Monday, September 7 (Labour Day)
Monday, October 12 (Thanksgiving Day)
Wednesday, November 11 (Remembrance Day)



ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Moshfest. All day. All music. Alright!

Moshfest '92
Butterdome
Saturday, September 5

review by Gabino Vidal Travassos

During the Moshfest it was announced by the much-talented emcees, Atomic Improv Co., that the Bryan Adams concert had been cancelled, and the two thousand assembled punks, skinheads, moshers, senior citizens (those over 21), mock-alternative, unwanted and rejected erupted in joy, erupted in self-righteous indignation. Finally the world was just. Ah, how we laughed. How fair and utterly correct it was that Corporate rock was struck a blow by Mother Nature and their followers were crushed and humiliated, while a local media-ignored independent music festival of no comparison was successful, and the best party in the province (but it was a war that split families, tore apart homes and neighborhoods — mine own brother paid twenty dollars to get his girlfriend's car towed out of the mud after spending a night freezing in the cold).

Was it the over-simplified version of utopic adolescent fun and irreverence that the *Journal* reported from the safety and comfort of the VIP lounge, above the sound and fury of the pit, and away from the speakers that cut in and out randomly that made the whole thing so mosh-o-riffic (they blew a speaker early in the afternoon)? No. By the time Nekroscope hit the stage, the elfin goodwill of the pit had become a churning mass of sweaty, savage, breathless individuals, pushing, shoving and catapulting each other in the air, rolling over each other, carrying, supporting, helping and punching. In short, it was a thrashing mess of junior-sized humanity. And believe it or not, this Brownian mass began to metamorphose so that when headliners SNFU appeared there were two distinct pits. One of 'em was just a big circle-jerk of runners and fallers, moshers, dancers, and people standing in the middle or on the outside thrashing around, flailing, bleeding sometimes and the other pit of older, fiercer, drunken individuals who stood shoulders square to the stage and threw themselves into each other. This second pit was also where most of the moshers became airborne, tossed on top of the heads of their



Moshers whooping it up. They seem to be angry. Oh well.

fellow dancers with boots n' heads all bashing and bruising people to the floor and then being taken away by ambulance.

Outside the pit, small clusters of friends sat in small Girl/Boy Scout type circles, sans a fire pit, smoking, bull-shitting, smooching, or, like more than one person, taking off their clothes. One woman in front of the speakers dropped her pants, pulled them on, danced, dropped them, danced, but was later overshadowed by the man we all referred to as "THE NAKED GUY," who, while apparently in some odd and possibly illegal plane of consciousness (illegal at least by today's Republican standards) sat in the middle of the Butterdome naked for a few minutes and then ran towards the tattoo

artist. This was soon followed by the stands emptying and hundreds of people following him like some naked Pied Piper leading the funny-haircut children of the Moshfest in a race across the indoor track, and into the arms of the police. Ah, "THE NAKED GUY". Somehow, the experience had become richer. Talked about by almost every band afterwards, whispered among friends or people standing next to each other in line. The Atomic Improv guys had plenty of fuel for their show.

The bands? Well, aside from the wonky sound, which after a few hours everyone kind of forgave and absorbed as part of the experience, the bands were of a wildly eclectic nature. The Brave and the Foolish, who

opened, attracted a fistful of attentive fans who clapped, but their crowd (more of a university drinking pub type) made no appearance. Where was I? Watching somebody get a tattoo on their foot.

There was this policeman-type guy, armed for battle, expecting the worst, wondering when the "moosh" was going to start. I thought as soon as he saw the churning bodies bashing into each other he would squeeze a few shots from his service pistol into that sweaty mess, he seemed like the type, but he was more curious than actually destructive.

The Imagineers, Minstrels on Speed, Deadbeat Backbone (who sounded much better than their tape), Nekroscope (same thing) and the Subworm Feeders defy description. The pit was light, the bands were loud and enthusiastic, probably some had not played to 1500 people before. Everyone was kind of stunned that the whole thing had come together.

The Smalls and SNFU were the last bands of the night, and the last song, which the senior citizens like myself really loved, was "Misfortune." The Smalls played a lot of stuff from their great cd, *To Each a Zone*, and SNFU's set was short because of the tardiness of the night and the amount of time the other bands took. Where was I? In the pit.

What did not do as well? The heckled rap bands and the Depeche Mode/Front 242-ish Voice Industry, who railed away at the attention-deficient people standing in front of the stage without much effect. How did Tippy Agogo do? Very well, thank you, despite his folky set. Perhaps the acoustic noise and thump-thump beating on his guitar provided enough amusement.

There was too much going on to describe fully. The great samosas, the skateboard demos, Gordon's Big Bald Head, lots of penis jokes from Atomic Improv, a cool dishwashing poet (I can relate), haircuts by Propaganda for cheap, environmental and wilderness organizations, and lots of little bald kids. Where was I? Watching drunken skate punks land on their butts.

Moshfest '92 needed (I heard a rumour) 1400 people to break even. That they had and maybe double. So hopefully there will be another one next year.

Kevin Gylavets

Achtung Babies! U2 coming to Vancouver!

Zoo TV - Outside Broadcast tour promises to light an unforgettable fire

U2
B.C. Place
Tuesday, November 3

preview by Robert Chow

My moment of Epiphany occurred in the summer of '88. I was about to mow the lawn, when I looked around the house for a tape to listen to. I found a cassette labelled "U2" in the basement (I think it was my sister's) and popped it into my Walkman. I first heard the songs that I'm now familiar and in love with. "With Or Without You", "I Still Haven't Found What I'm Looking For" and "Where The Streets Have No Name". But we have a

...never have they lost their morals and political conscience...

pretty big yard, so I was subjected to the rest of *The Joshua Tree* and it struck me right then: These guys are great! This prompted me to borrow my cousin's *Rattle And Hum* CD. After that I was hooked. I've purchased every U2 post-War CD since then. I even spent fifty bucks on a bootleg double-CD I found in Munich this past summer.



If you didn't know already, these guys are U2

To me, a sign of a great band is one that manages to re-invent itself with each album, something that U2 has done. From their first album *Boy* (made when these guys were mere teenagers) to their latest, the incredible

Achtung Baby, this group has managed to retain its sense of individuality, yet never have they lost their morals and political conscience.

But with fame and fortune comes the in-

evitable backlash. Accusations of smugness, self-righteousness and ego-expansion have been thrown at the band since its inception. *Spin* magazine, which has the unfortunate habit of bashing bands for the sin of becoming popular, recently published an unfair attack on the band and its tour.

The reason why I'm a-gushin' is that U2 are coming back to Western Canada. They're returning to Vancouver, specifically B.C. Place, on Tuesday, November 3. Tickets for their Zoo TV - Outside Broadcast tour go on sale this Saturday, September 12 at the Northlands Coliseum box office and at all Ticketmaster outlets. The chaos starts at 10:30 A.M. (an hour after the Springsteen tickets

...with fame and fortune comes the inevitable backlash...

start selling - have fun, kids). Tickets are priced at \$34.50 (plus the ever-lovin' service charges) and there's a limit of eight tickets per person. The Vancouver show is the only show in Western Canada and the North-western United States, so get'em quickly. Seeing Bono phone the White House is an experience that shouldn't be missed.

BIG, BAD & GROOVY will thrill



Bootsauce's frontman



Sons of Freedom

Big, Bad and Groovy
Bootsauce, Sons of Freedom,
Art Bergman and Pure
Dinwoodie Lounge
Thursday, September 10

Everyone who buys a ticket to this gig is a winner, plain and simple. With a line-up consisting of some of the top alternative acts in the country, the night promises to be fast and furious. I mean, if you can't get pumped up for Bootsauce and Sons of Freedom then you're either an uptight nerd or dead. So check 'em out. Tix are only twenty bucks. Be there.

52 more
days until

U2

I can't wait

Sneakers just the right size

Sneakers

directed by Phil Alden Robinson

Starring Robert Redford, Sidney Poitier,
Dan Aykroyd, Ben Kingsley,
River Phoenix and Mary McDonnell

Dollar Worth:
(Out of 8 Bucks)

\$7.26

review by Stephen Notley

If you've caught any of the commercials for *Sneakers*, you might get the impression that it's a straightforward spy movie, sort of like a kid brother to *Patriot Games*. There's gunfire. There's crawling around in narrow spaces with creepy flashing red lights. And most importantly, there's a tight tracking shot into Sidney Poitier's face as he hisses "There's not a government in the world that wouldn't kill us all for that thing" through gritted teeth. Pretty grim, yes?

And then the movie starts, and after the credits, you become aware that something is... off, somehow. The pauses are peculiar,

the lines are... strange, and suddenly, as Robert Redford and his bunch of safe-cracking buddies break into a bank, you figure it out: hey, this is *supposed* to be funny!

Outwardly, it's a spy movie. It has an espionage scenario and there's a lot of people willing to kill over something secret. Except, the lines are funny. The timing is comic. The character's reactions, while enfolded in the espionage spy-thriller plot, are played comically. There's a snap to the lines and a density to the script the likes of which we haven't seen since *Ghostbusters*. In short, it's a comedy and yet it isn't, because the spy framework threatens to be as good as the comedy it enfold.

In brief, the story revolves around computer expert Martin Bishop (Robert Redford) and his quirky band of safe-crackers-for-

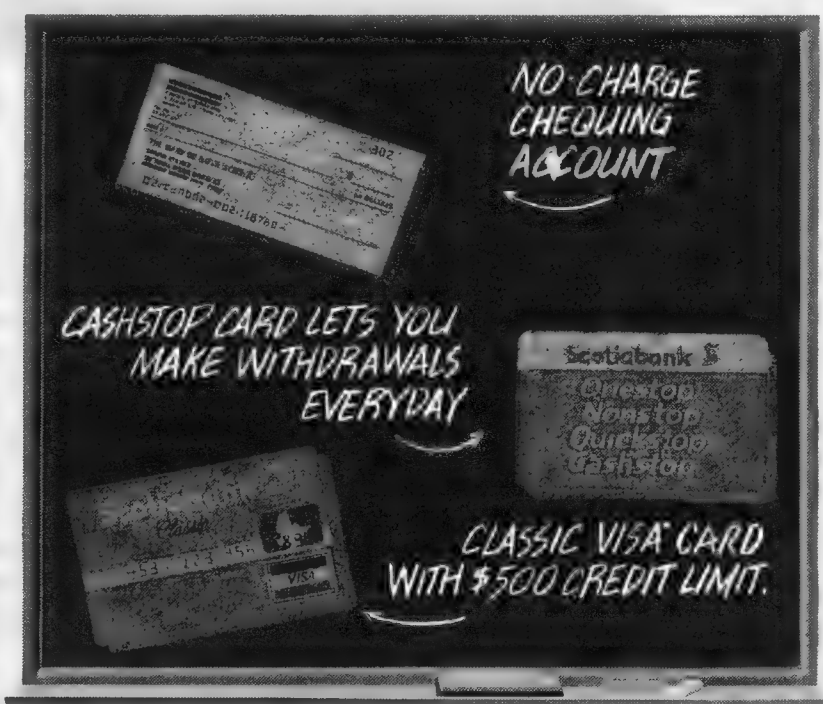
flying and the people start dying. A standard-sounding thriller plot that works with the same excellence as the comedy. There's a fairy-tale feel to the Mission Impossible solutions to the endless avalanching problems, but the moments of suspense are as pure as any in *Patriot Games* or *The Russia House*.

Not to be forgotten are the performances by an ensemble cast. The reaction to seeing a playlist featuring Robert Redford, Sidney Poitier, Dan Aykroyd, Ben Kingsley, Mary McDonnell and River Phoenix is that there's too much talent; that the movie will topple with the weight of all those performers, like *Backdraft* did. A valid fear, but misplaced. None of the principals turn in career-defining performances, but then, if they had, it wouldn't have worked. The actors play the characters exactly the size they should; there's no grandstanding or ego-pumping. They held back for the good of the movie.

Too many movies this summer have had grievous errors in plot, or specifics of direction, or motivations of character. Too many movies are good in parts but bad overall. *Alien 3*. *Batman Returns*. *Lethal Weapon 3*. *Honey, I Blew Up the Kid*. Simply put, *Sneakers* is a professionally made movie. One gets the feeling while watching it that the people making it knew what they were doing. There is a sureness to the direction that allows you to relax, safe in the knowledge that these are craftsmen who know how to make a movie.

One gets the feeling
while watching it that
the people making it
knew what they were
doing.

hire, who get hired by the NSA to recover a secret "black box." Not surprisingly, everything goes awry and they quickly wish they'd never gotten involved as the bullets start



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Royal Hunt kinda feudal Shoctor Stage production quite clammy

The Royal Hunt of the Sun
by Peter Shaffer
Shoctor Stage
Citadel Theatre
through September 20

review by Mike Evans

Having to do this review hurts. Ever since the Citadel announced the ascension of Robin Phillips to the previously unheard of position as Director-General, I have been waiting with all the patience of a six year old child on Christmas morning for a demonstration of his internationally renowned talents as an innovative—nay, inspiring—director. Last season's production of *Democracy* was truly a theatrical experience of amazing depth and power, but then I heard a few things through the grapevine that suggested its success may have been accidental.

And so, it was with both hope and trepidation that I attended the opening of Peter Shaffer's *The Royal Hunt of the Sun* in the Citadel's showcase space, the newly refurbished Shoctor Theatre.

The show is both topical and challenging theatre without falling prostrate before the idols of political correctness. It concerns the voyage to, and conquering of, the Inca Empire in Peru by Pizarro in the early 1530s.

The play is rife with enormous themes: the collision of two cultures, the division apparent in the Catholic Church as it exercises missionary zeal, the rampant greed and brutality which characterized colonial expansion, the essential value of belief and humanity.

Unfortunately, for the most part, the play is presented with all the excitement of a lecture in mollusk reproduction delivered by Dave Thomas (the Wendy's guy). Without any of his aw-shucks charm.

All of which is a shame because the play could have been terrifying in its search for lasting human values in a cultural context that has abandoned the absurd and attached itself, consciously, painfully, to nihilism.

The real crisis in this play happens in the

character of Pizarro himself, played by Scott Hylands (*Night Heat*), as he confronts his own pathetic vanity in the search for immortality. This is existential angst of the highest order. At the play's end, without revealing its conclusion, he is left desperately hoping for what he knows is impossible and questioning if it isn't precisely the belief in the impossible that makes life worth living.

All the characters have their innocence ripped violently, prematurely, from them, resulting in a miscarried morality which can have no outcome but disaster.

But without listening carefully, an audience member would never know the struggles undertaken by the principal characters.

If a director functions not unlike a symphony conductor, then, even if he instructs individual players to play only one note, he should at least arrange the score to provide a variety of tones and tempo. Alas, this play is mostly pedantic and heavy-handed, maudlin and full of self-importance throughout. There is very little drama. And it is a play.

That said, I would like to applaud the commitment to local talent made by Phillips since his tenure at the Citadel began. A number of actors trained in Edmonton and who continue to make this city home appear in *Hunt of the Sun*, and some of them are among the few redeeming features of this production. Jeff Hirschfield and Julien Arnold, in particular, deserve commendation for their sincere attempts to invest their characters with commitment and courage.

Morris Ertman's design is a triumph, a bilaterally symmetrical staircase, reminiscent of Amerindian stone pyramids, surmounted by a huge wooden circle *cum* medicine wheel *cum* symbolic representation of the sun. If the same willingness to draw upon traditional sources in genuinely creative ways were apparent in the rest of the production, *The Royal Hunt of the Sun* could have left an auditorium full of rattled heads. As it is, it leaves an auditorium of addled heads.

Fringe o' lickin' good

Pick of the Fringe
Theatre Network

review by Mike Evans

Well, now they've come and gone twice. You won't see them again (except *Careless Love* at the Phoenix Downtown some time this season) but that doesn't mean they don't deserve some sort of brief review.

The Reluctant Resurrection of
Sherlock Holmes
by David Belke

Mr. Belke has acquired a reputation in years past (or passed?) for combining outlandish elements to make really fun theatre—remember *The Maltese Falcon*? This latest play is no exception.

...this show is a charmer and
so is its cast...

A retired "master thespian" encounters a ghost in his home and summons Sir Arthur Conan Doyle, the creator of the walking logic machine Sherlock Holmes, to his estate to put the rumours to rest and to use rationality to dispel the supernatural. What the country squire, Desmond (Richard Gishler), fails to understand is that Doyle is one of the most enthusiastic spiritualists of the Victorian era. Really. Go figure.

Anyway, Doyle (Glenn Nelson) is himself haunted by the spectre of his creation, Holmes (John Sproule) and the struggle between the two of them provides the play with a fine framework for first rate comedy. Gishler is excellent, Nelson very fine and Sproule, well, a little harsh for a logician. But the show is a charmer and so is its cast as they push the show over the top. Watch for a remount.

Animal Farm
Moscow Igroky Theatre

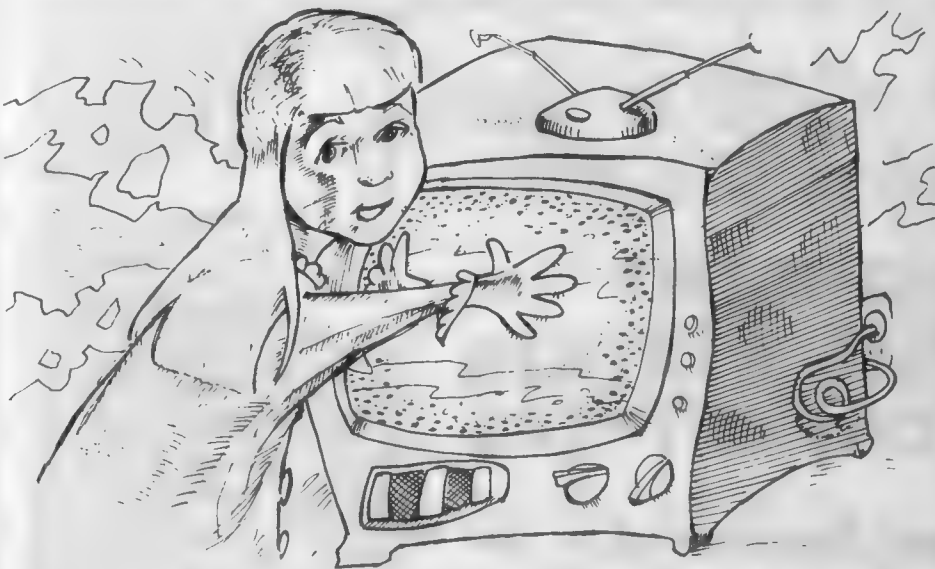
This piece is as much performance art as theatre but wonderfully demonstrates the possibilities inherent in such a flexible art form. Dance, music, slapstick and movement all combine to tell the tale of the dehumanizing forces unleashed by the Russian revolution. This show transcends its simple Slavic setting however, despite

...as much performance art as
theatre...

the evocation of *perestroika*, and examines the tendency of any totalitarian governmental system to make automatons of its citizens.

This show was a huge hit at the '91 Fringe and, though the excitement which fuelled it last summer, Gorbachev's house arrest, is now bemusing history, the production continues to wear well and deserved to be presented again.

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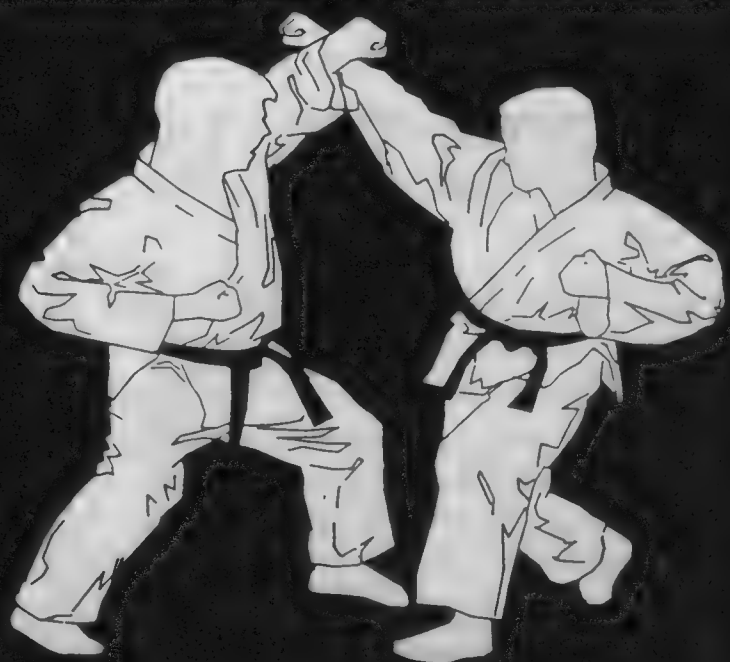
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Europe On 2 Tylenols A Day

By Robert Chow

Four days after my last final exam in April, I and two friends (Pat and Ben) boarded a plane bound for Heathrow Airport in London. Thirty-four days later, as we arrived back at the Edmonton International Airport, I can honestly say that I had the most enriching experience of my lifetime (even though I returned looking like my passport photo).

We left ourselves in the capable hands of *Contiki Tours* (insert kickback here) to lead us through the bewilderment that is Europe. Our tour group was a motley crew of various Canadians, Australians, and New Zealanders. In fact, there were eleven (count 'em, eleven) Edmontonians on the trip. To God's eternal amusement, one of these Edmontonians was my sister, who happened to go with her friends. Surprisingly, we didn't throttle each other. I think I even spoke to her once. The University of Alberta was capably represented by myself, Pat, Ben, Jeff, Barbara-Anne, Jackie, Sue (Su?), Debbie, and Shauna. Discounting the five couples, there were twenty-five females to only ten



Me at Sigmund Freud's House

Later that evening, we went to eat at an authentic Parisian restaurant. After spending two hours being harassed by an accordionist while trying to eat my dinner, we left for Paris's famous Red Light district, where four of us decided to venture into a show. Immediately after being seated, the four of us were accosted by four women who wanted us to buy them expensive drinks (my "woman" had more than a passing resemblance to Andy Rooney). When the burly doorman/pimp confronted us, brandishing the bill and talking about some "service" charge, we exercised the only manly option available we took off like scared rabbits. Ahh, The City Of Lights.

Cannes You Believe It?

We stopped by the French Riviera just in time for the start of the Cannes Film Festival. Most of us were on the lookout for stars of such magnitude as Michael Douglas,

guys on the tour. Draw your own conclusions.

Anyway, our grand European tour (it wasn't a holiday, it was a *tour*) consisted of visiting the following locales: Paris, Barcelona, Cannes, Monte Carlo (where I won two bucks!!!), Pisa, Florence, Vatican City (..... where the grass is green and the girls are pretty), Rome, Greece, Venice, Vienna, Munich, Switzerland, Amsterdam, and much, much more.

By the way, I highly recommend getting an ISIC card. This fourteen dollar student identity card saved me a grand total of about three bucks on the trip.

Here are some of the highlights:

London Calling

As we walked past the W. H. Smith in the Edmonton International Airport on the way to the departure gate, I noticed that the cover of that week's Time magazine screamed out "THE CRASH OF PAN AM FLIGHT 103!!!" (with accompanying wrecked airplane photo). Was that supposed to be an omen or something? Not a good start.

We landed in Heathrow, with sanity still intact. After some painstaking searching, we found the bus which would take us to the hotel. As we waited for the bus driver's television show to end, we spotted two females waiting for the same bus. "Aha," I thought, "my first encounter with local Europeans." Much to my surprise, I found out it was Sue and Jackie from Edmonton. I had travelled two thousand miles to meet people who live in the same city.

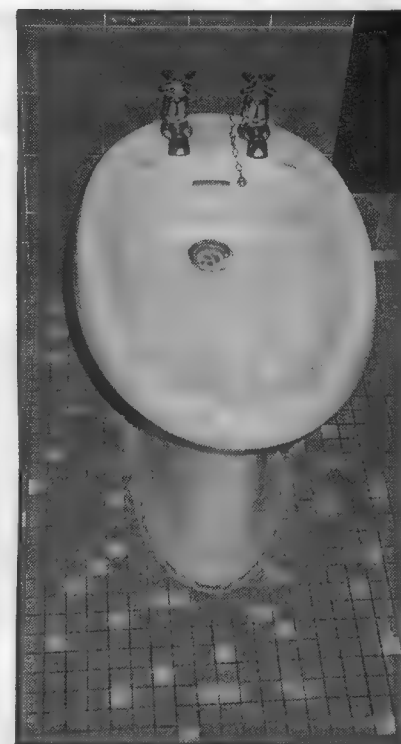
Upon leaving the bus, we used our superb orienteering skills and immediately found our hotel (actually, we just followed Sue and Jackie when they weren't looking). Later that night, we followed that grand European tradition of watching reruns of *Battlestar Galactica*.

The City Of Lights

After having a refreshing European shower (a euphemism for "a cold shower"), we headed off to drown in the sights and sounds of the city of Paris. A group of us headed to the top of the Eiffel tower. Luckily, I'm not scared of heights (I'm scared of widths).



Ben in Venice



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Parasailing in Greece

Schwarzenegger, Madonna, and Long Dong Silver. After shopping for authentically fake Cannes Film Festival t-shirts, a bunch of us guys decided to hit the beach. We tried hard not looking at all the topless women who were sunbathing. After spending a few hours staring at a rock which happened to be beside a naked blonde, we headed off to Monte Carlo (where I won two bucks!!!).

Italian Interlude

Our first stop in Italy was the beautiful city of Florence, where (if you can remember your Social 20) the Renaissance began. We entered a massive church, which contained the tombs of Michaelangelo, Galileo, Machiavelli, as well as a number of Italians that I assume were mob informants.

The next city we visited was Rome. Six of us guys were looking forward to this, as we wanted to pound on some gypsy pickpockets. Unfortunately, they were all in charm school that day, and we never encountered any. Visiting Circus Maximus was a disappointment for me, as I thought it was an arcade.

Venice was all I expected it to be, and more. Walking along the beaches was great, except when we were picking out used hypodermic needles from our shoes.

Greece Is The Word

We anxiously awaited the four days of sand, surf and Greek sailors on the Greek island of Corfu (which, when translated, literally means "the island where you can't put toilet paper into the toilet"). That evening, the tour group headed to an authentic Greek restaurant, where we witnessed the authentic Greek pastime of vomiting in the parking lot.

The next day, a bunch of us rented a car. Since I really wanted to irritate my ulcer, I decided to put it on my American Express card. We appointed Glenn as our driver. In retrospect, this was a bad move since he didn't have a license on him, and he was also a cop (which meant he was used to chasing people at incredible speeds, while driving on only two wheels). After travelling several roads which resembled the large intestine, we came across a few more topless beaches (man, are these becoming boring).

Day Three in Greece was spent on the boat of Captain George, arguably the most sexually perverse sentient-being in the known universe. A fun time was had by all, except for the ones who couldn't quite remember why they were wearing their swimwear over their heads.

We finally departed Greece on an Italian-bound ferry, adorably called "The Poseidon". I was waiting for the announcement that the ship's captain was a former employee of the Exxon Valdez.

tion and petty jealousy). We got about a tenth of the way up, when an old lady (shot-gun in hand) and her dog began chasing us off her property. After escaping within an inch of our lives, it seemed like a good time to call it a day.

Amster-damned

It was nearing the end of our trip, and fittingly, it was in the hedonism capital of the world: Amsterdam. One of the main attractions was the Anne Frank House. Anne wasn't home. The itinerary said that we would be visiting a cheese farm that day. Since this was a city renowned for its sex and drugs, my attitude was "oh, yeah, we'll be visiting a cheese farm, alright" (wink, wink). Much to my chagrin, we *did* visit a cheese farm. Wow, the Dutch really know how to live. The next day, there was an enforced bicycle trip. Another reminder that this wasn't a holiday, it was a tour.

Anyway, these were just some of the highlights (or lowlights) of the trip. Other memorable events that occurred include:

- the chicken pox epidemic
- Barbara-Anne's blisters
- someone vomiting overboard in Venice (wasn't me)
- bribing the Italian highway patrol
- hearing Dire Straits' *Heavy Fuel* every friggin' morning
- everyone piggy-backing Pat

- the all-night laundry marathon in Vienna
- Monte Carlo (where I won two bucks!!!)
- getting lost in Barcelona
- rap and a capella renditions of "The Gang Bang Song" (sorry, girls)
- my incompetence at purchasing underwear
- Tracy's dart throwing prowess
- encountering the worst drivers in the world (four-way tie between British, French, Italian, and Greek)
- numerous incidences of alcohol abuse.

Well, what can I say? Europe was a blast. Perhaps the best part of it was meeting so many people from various countries and walks of life. After thirty-one days, the group became an extended family. It was sad to see it all end. However, everyone exchanged addresses, and most of us keep in touch. And seeing all the countries didn't hurt either (did I mention that I won two bucks in Monte Carlo?). Anyways, I suggest that everyone should visit Europe at least once in their lives. Happy holidays. *Donde esta il gabinetto?*

Special Thanks to everyone on the trip who put up with me for an entire month.



Can you find the nine U of A students in this picture?

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WOW Fest one lungbuster of a show!

Spirit of the West, Jeff Healy Band
and Kashtin
Butterdome
Friday, September 4

review by Warren B. Ferguson

Concert-goers certainly got their money's worth when they arrived at the Butterdome last Friday to enjoy three of Canada's best bands: Spirit of the West, the Jeff Healy Band and Kashtin. Now, this is one odd line-up if there ever was one, but the whole thing really came together sweet.

Clearly, the surprise thrill of the evening was Spirit of the West, who delivered a raw energy sound that captivated and moved the audience. Lead vocalist John Mann gave a spirited performance along with the other members of the band who utilize a combination of rock and traditional Celtic instruments to weave their unique sound. A definite Irish influence can be seen with the use of the Bodhran and the accordion.

With both power and grace, Spirit of the West demonstrated the innate musical sense of the Celtic people. A clear crowd pleaser



Steven Yi

Why are these guys smiling? Simple. They're Kashtin and they're good.

was the song "D for Democracy" (Scour the House) which had the crowd up and jumping on the floor.

Now while the rudiments of the Gaelic sound are essentially the same everywhere, the particular sound of each individual band tends to be influenced by the local scene. Thus, given the former, this group could very well be called the "Spirit of the Isles". But nevertheless, a strong North American influence is definitely apparent in their approach which gave their one-hour opening set a strangely rodeo/celtic games atmosphere.

The Jeff Healy Band was the most anticipated act of the evening and he didn't disappoint. Rarely is an artist totally suited to a musical genre as Jeff Healy is to the blues. He has been able to capture the haunting sound of this genre and authentically incorporated it into a new generation of rock. The appeal of the band is that it can not only interpret the Southern sentiment successfully, but also brings modern hard-edged rock vibes into that sound. The end product of this was a fusion of raw, slidin' and glidin' feel that U of A students were fortunate to experience live.

As the audience listened eagerly, Jeff Healy delivered his brand of stratospheric, blues heavy rock'n'roll while sitting calmly on his chair as if it were just another day at the office. It was especially enjoyable to hear him belt out a truly inspired rendition of the Doors' "RoadHouse Blues". If there was a term to describe Jeff Healy's performance, it would have to be "high-energy".

Kashtin kept the tempo up with their original brand of Native-inspired rock. Coming all the way from Quebec, Kashtin's cyclonic musicianship has been welcomed from coast-to-coast, despite the lyrics being sung in their native Innu tongue.

Seldom has a band arrived on the music scene which has demanded as much respect and attention as Kashtin. The secret to their success is that their distinctive guitar work is on par with the best and their songs are highly singable. It has been said that music is a universal language and this was more then evident when Kashtin took to the Butterdome stage. Never will you see a crowd so enthusiastically sing along with lyrics they couldn't literally, but spiritually, understand. While their sound is distinctively rock oriented, the spirit of the Native Canadian nation is inherently evident at a gut level.

Despite a less than capacity crowd and the odd sound problem, each of the three bands promised, and fully delivered, a musical sensation. What a fine way to start off the school year.

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Get Def with the Lep at the Northlands Coliseum

Def Leppard
Northlands Coliseum
Wednesday, October 7

preview by Marcel Opazo

So the weather sucked for the Bryan Adams show in Big Valley and Guns N' Roses cancelled what should have been the rock and roll show of the year. Well there is no need to buy tickets to Rita MacNeil because Def Leppard is coming to town four years after blowing the roof of Northlands Coliseum.

After selling three million albums, numerous chart topping hits and sold-out concerts world wide, British rockers Def Leppard will be performing at our own Northlands Coliseum on the *Adrenalize* world tour.

Overcoming the accident to drummer Rick Allen in 1984 and the death of longtime guitarist Stephen Maynard Clark, this group has continued their succession of hits with

the release of *Adrenalize*, nearly four years after their previous release *Hysteria*. Thanks largely to Robert John "Mutt" Lange, Def Leppard has altered their sound drastically in between albums while still staying true to their songwriting styles. The well established Vivian Campbell who is best remembered for his work with Whitesnake fills in, even though he is the only non-blondie in the group.

The band will once again use the "round stage" set-up, allowing everyone (no matter where you are sitting) a great view of the musicians as they shift from corner to corner, including Rick Allen who will be on an elevated revolving platform. Even better news is that there will be no opening act which can only mean Def Leppard will play all their hits from four of their five albums. Tickets have already gone on sale and anyone planning to attend should hurry down to the ticket office as the October 7 show is expected to sell out.

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So, you don't have the bucks to see Dread Zeppelin? Well, you don't have to buy your stairway to heaven, just enter Gateway's colossal ticket giveaway for the Disco Band Night on Tuesday September 22 at the Dinwoodie Lounge featuring

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Which one of these songs is not done by the Bee Gees?

- a) Let There Be Love
- b) New York Mining Disaster 1941
- c) To Love Somebody
- d) Saving All My Love For You

BONUS! BONUS! BONUS! BONUS! BONUS! BONUS! BONUS! BONUS!

For a double guest pass and Dread Zeppelin's new CD (there's just one of these babies to giveaway), just answer the bonus question

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**Roxette
Tourism
Capitol Records**

**Brothers and Systems
Transcontinental Weekend
Nettwerk**

Without a doubt, Roxette are a massive success story around the world, and more specifically, right here in Canada. As the obligatory press sheet that comes with *Tourism* boasts, multi-platinum sales of their two previous albums have made this country the band's best selling territory outside of their homeland. Impressive, but that doesn't make them the Beatles.

The concept behind their latest release is, admittedly, an interesting one. Billed as "not a studio album... not a live album but a tour album", *Tourism* strives to capture, through 16 songs (yikes!), the "energy and excitement" of Roxette's last tour. Some tracks were done in studios, some live and one was even recorded in a hotel room.

However, there's a catch. Out of all those nifty little pop ditties, less than half are actually new. Furthermore, in a brave gesture, the live tracks have been left "as is", so fans can presumably re-live the "Roxette experience" in all its untouched glory. Unfortunately, all of this album makes for is some pretty laughable, out-of-breath vocals and chaotic instrumentals.

Personal tastes aside, *Tourism* is a harmless bit of fluff which I can probably recommend to Roxette followers, if no one else. Their usual slickly produced style is mercifully absent from most songs (there's nothing as tacky as "Joyride" on this). If you like mindless music, enjoy.

Isabella Varela

Brothers and Systems, the liner notes inform us, is Tom Third and a computer. Surprisingly then, this album has a warm organic feel uncommon for techno-music: guest vocalists drop in from track to track and overall there are less electronic bleeps and walloping drum machines than scratchy samples from old, really old, vinyl.

Though primarily an exercise in hip-hop and/or house, Third drops in loops of cheesy organ, piano and country guitar. To an ignorant white-boy like me, at least, the effect is a lot less Public Enemy than Dream "My Definition" Warriors, though that's not necessarily an evil thing. The easy-going rhythms here don't mix too well with cutting political commentary and fortunately Third keeps that sort of thing to a minimum without turning his album into just another brain dead dance-club/techno-mix. Instead of concentrating on the beat, Third builds complex melodies from his moldy vinyl samples and overlays them with real horns and, occasionally, even guitars though drum machines do bonk away, at least they're not as repetitious and whomping as you might expect.

The whole emerges less as a collection of songs than as ambient hip-hop, no one's going to be pumping their fists on the dance to this, but it makes interesting listening for those who have some patience.

Jason Kapalka

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There's always something appealing about all-girl bands, but when you can get one made up of The Pixies and Throwing Muses, you know they're going to sound way cool. The Breeders certainly do, and they've outdone themselves with this new four song EP (hopefully a prelude to a new album).

"Do You Love Me Now?" starts the gig off: a longing, seductive number with a stiff backbeat and a breathless vocal that no male ears could resist. The anarchic "Don't Call Home" and the pounding title track show the Pixies' side of the band, and the EP concludes with a marvelous cover of The Who's "So Sad About Us", one of the few covers I've heard that outshines the original.

If any band currently deserves the title "irresistible", it has to be The Breeders. We could do with a few more bands like them.

Michael Chevalier



Homegrown '92
produced by K97 and Labatt's Blue
independent

When I first loaded this cd in my carousel I made the mistake of pressing REPEAT, and I didn't notice (because I was typing) that the first song, "Shark Attack" by Bill Kole, repeated three times before I stopped it. Oh, mindless terror!

That was the song that won the Homegrown '92 competition. I saw it live, Bill Kole this overgrown boy playing uninspiring pablum corporate rock, who somehow managed to garnish tons of points and complements from the catatonic celebrity judges Desmond Child, Jim Cuddy of Blue Rodeo, and Alan Frew of Glass Tiger (blech!).

Well, it seemed only fair that a recycled rocker should win the studio package and truly righteous bands like The Loved One, The Minstrels on Speed, and the Nowhere Blossoms should be indignant bridesmaids.

Are my biases too obvious? Those who rock (Bill Kole, Bobby Cameron, China White, The Tommyknockers) bite, and they litter this cd and stink it up. But since it is only \$6.97, it might be worth it to get The Loved One on cd doing a previously unreleased song called "Cathy," which is self-indulgent, heavy and better than *tutti*.

But, not to be so down on it, of the 250 entries they received, there are 14 songs on the cd. If you like rock, you'll like this cd. The Minstrels song, "A Small Dose," is on their latest cassette, and it is one of their more restrained ones. One of the Brave and Foolish songs is good, and the Dennis Sheehan Project song, "George the Bunny Song," is a cool funky blues roller, and Sheehan's voice is suitably raw. Preston Williams gives some legit folk-guitar to the proceedings, and well, this cd is starting to sound better already. Even the Tommyknocker's song sounds pretty good after a while.

Is it worth \$6.97? Yeah. Oddly. Proceed to purchase this cd in great quantities.

Gabino Vidal Travassos

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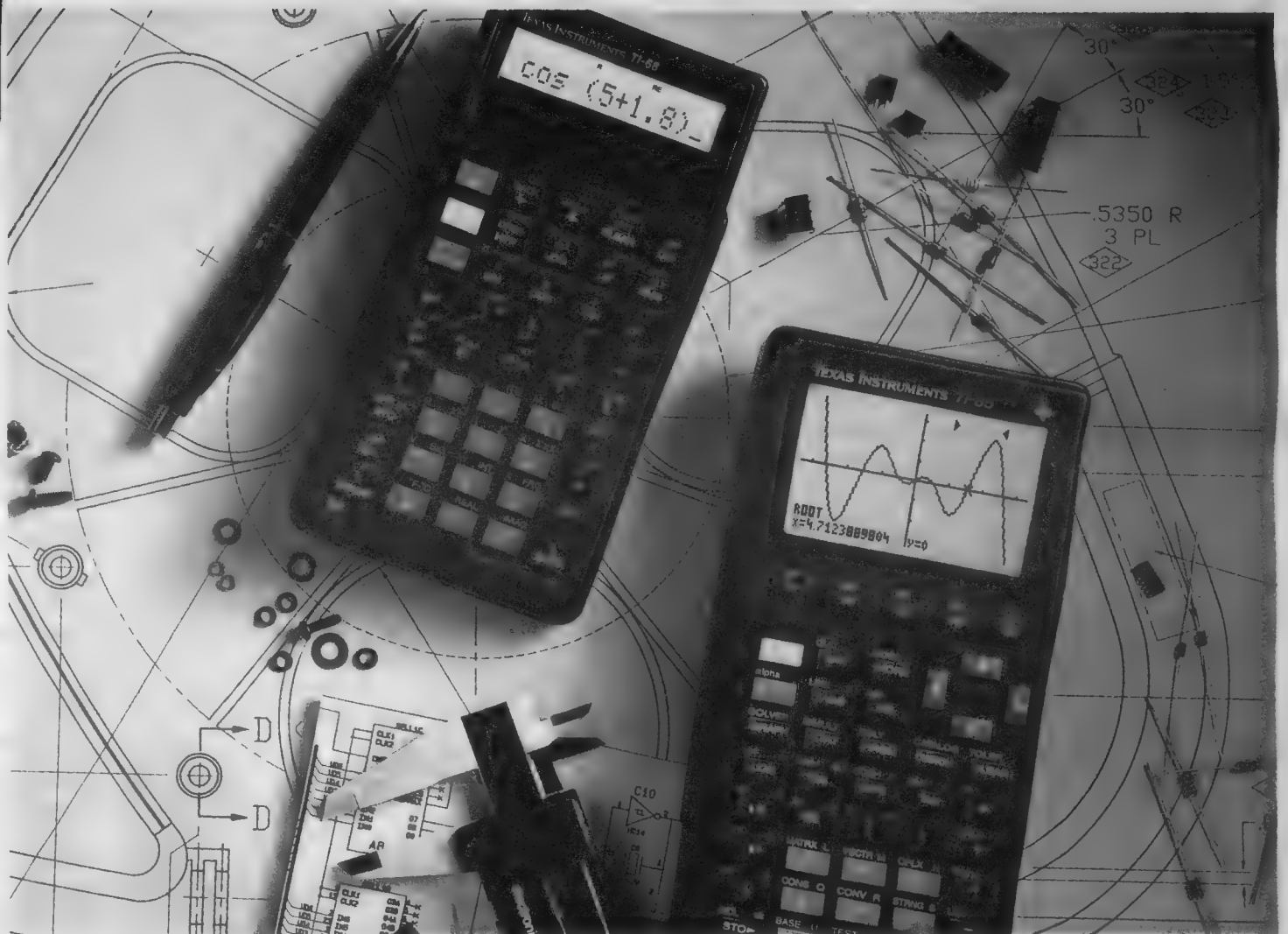
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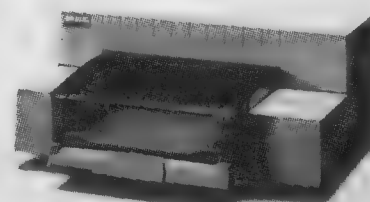
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 **HEWLETT
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SPORTS

Sports Editor: Dan Carle 492-5068

Cutler Ices First Bears Win Team is confident as Calgary match-up nears

stories by Dan Carle

With :18 left a senior kicker put not only three points through the up-rights for the first win of the season, but also the instant belief that the team could beat anyone.

**Bears 16
Saskatchewan 14**

Bears 1-1

The 32-yard effort off the foot of John Cutler iced the win for the Golden Bears, and made him, for a time, a hero. Saskatchewan lost on their field 17-14.

"That was one of the happiest moments of my life, for sure," said Cutler, who booted the winning points through a heavy wind. "Everyone was just so happy, and I couldn't even speak."

The Bears raced to a 10-0 late in the first quarter - a one-yard touchdown plunge by fullback Kent Kern, a convert, and a 10-yard field goal by Cutler to open the scoring at 8:25. Cutler was three-for-four on the day.

Coach Tom Wilkinson said the Bears could have won by 10-plus points if the weather was better.

"Our defence and special-teams were playing really good, and on our last drive we drove the length of the field to kick the winning points. That's something that helps a lot for the confidence of the offence."

Wilkinson and the Bears now have a .500 record (1-1) for the first time in two seasons. Saskatchewan, after finishing second in the CWUAA last season, is 0-1.

Bears quarterback Bob Lancaster was 14-28 passing, while the Huskies' Shane Reider was 11-22. However, Saskatchewan had 29 more yards in total offence (256-227).

On defence, Bears linebacker



Rodney Gitzel

John Cutler: kicked his way to victory

Dwight Kosolofski led with seven tackles. Kevin Algajer, who started at linebacker for the injured Grant Jongejan, had six tackles.

"We really needed this win," said Cutler as he prepared for the chance to again boot his team to victory this Saturday against the University of Calgary. The game begins at McMahon Stadium and is on TSN at 1:30pm.

In The Huddle:

The Bears began last season 0-2.

Defensive lineman Steve Dallison hurt his knee against the Huskies, and will be out for up to six weeks. Jongejan will return from the injury list for Saturday's game.

Calgary lost 55-0 to NCAA Division II Portland State in Oregon Saturday. The Dinos faced the top-ranked Division II team in America.

Poole: the final countdown

Steve Maertes-Poole, offensive guard for the Golden Bears football team, is playing his fifth and final game at the University of Calgary Saturday.

Maertes-Poole will be joined by seven team-mates in playing the finale, but his game will be different. After a season in which he was named a Canada-West all-star, the 22-year-old was not con-

sidered as a CFL prospect and returned for his last season in the university football trenches.

Now, before a national television audience in two days, the countdown will continue.

"Let's face it, no one likes Calgary," the muscular 245 pounder said. "Me least of all, and nothing beats going down there and getting two points."

The Bears lost the 1991 provincial clash in both Alberta cities - 31-6 at Clarke Stadium September 13, and 24-17 in Calgary October 12.

This year, said Maertes-Poole, will be different.

"Calgary uses the same defence as Saskatchewan, so it should give us an edge because we've been practicing against it for two weeks."

From the Notebook

Tennis Team Try-outs

The UofA Tennis Team is re-forming for the 1992-1993 season. Mens try-outs will be held Tuesday, September 29, 7pm.

Womens team try-outs go Tuesday October 6, 9pm.

Try-outs cost is \$40.00 and open to all students at the U.

Try-outs and practices at the Tennis Centre - 51 Avenue and 121 Street.

For information call the Tennis Centre - 492-1045.

Campus Rodeo:

The Edmonton Intercollegiate Rodeo Association will hold a rodeo September 19-20 at the Whitemud Equine Centre on Keillor Road.

Performances at 1pm each day. Tickets \$5 in advance or \$6 at the door. Tickets available at 030F SUB. Contact Trish Ritthaler 431-1541 or Jason Cunningham 487-5054.

Try-out camps for varsity athletic teams:

Track and Field/Cross-Country - Organizational meeting Tuesday, September 15, 5pm, E-120, Van Vliet Centre. Try-outs begin September 22. Marek Glowacki, coach, 492-8970.

Swimming - Organizational meeting Monday September 14, 5:15-6:00pm at the West Pool Bleacher's Area. Try-outs from September 14-September 28. John Hogg, coach, 492-5910.

Golden Bears Wrestling - Thursday September 10, 5pm, P120 Wrestling Room. Vang Ioannides, coach, 492-2327.

Womens Wrestling - Monday, September 14, 5pm, P120 Wrestling Room. Vang Ioannides, coach, 492-2327.

What Are They Teaching Us, Anyway?

University of Alberta President Paul Davenport and Calgary prez Murray Fraser have a little bet going for this weekend's Bears-Dinosaurs football clash in Calgary. At stake is use of the other school's mascot. Those kooky guys - what will think of next?

From The Notebook will accept club announcements or sports-related events, messages, etc. Please be brief and tack all messages to the bulletin board outside Room 230 SUB. MESSAGES WILL NOT BE TAKEN OVER THE PHONE.

Today in Sports:

Football stats pg. 22

Soccer off to Montreal/Vancouver pg. 24

Bears hockey pg. 24



Dan Carle

Campus Heroes

Life was never easy for young Bob Lancaster. Growing up in Regina with the likes of the Roughriders' George Reed, Al Ford, and George Bennett hanging around would be the fantasy of any young lover of the Canadian game. Of course, dad Ron lighting up the prairie sky with footballs as he etched his place in the CFL Hall-of-Fame didn't hurt either. However, young Bobby's childhood dream, though magical, has since been pressure filled.

The pressure to uphold the Lancaster image and statistics is unyielding; a pressure that will not soon vanish because of the exact similarity he shares with his quarterback father.

The 24-year-old Lancaster is the starting quarterback with the Bears, and red-shirted last season after playing three years at Acadia University in isolated Wolfville, Nova Scotia. He's 1-1 so far for the Bears, and was a combined 13 -9 in three years on the east coast.

"I got one offer from a school in Wisconsin," said Lancaster about the interest he received after graduating from high school in Ancaster, Ontario. "But my dad said 'if you're good enough they will find you up here as well as they will find you down there.'"

Dad's shadow has been impossible to escape from in Edmonton; this particular dad being both an interested parent and coach of the Eskimos. For Bob, his baptism into the Edmonton sport-scene has been welcoming, yet brimming with expectation from all sides.

"Come November its either going to be people buying me a lot of beers and congratulating me and

the team, or I won't have a lot of friends and I'll get the hell out of here. It's either we, as a team, stick together, or we'll be a bunch of bums on campus."

267 yards - numbers which surpass the offensive totals of last season, but statistics which appear only average beside the name Lancaster.

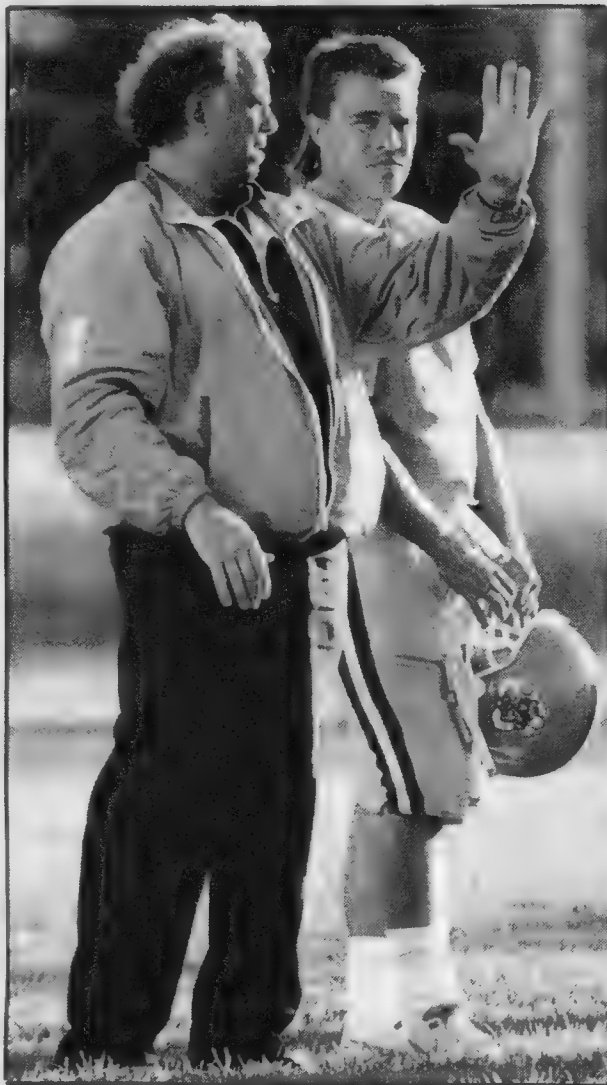
Greatness at every turn, that's what the world expects of the littlest General. Dad Ron says he is behind his youngest boy 100 percent (son Ron Jr. is an assistant coach with the Argonauts), but admits there is a certain pressure that comes with the surname.

"The thing I try to get across to him is that football is a game, and to never listen to outside pressures. I said you will be a better person in the end for it. Each of the boys has been under scrutiny for a long time, and had to live in a shadow that really isn't fair, but I said you will grow up faster and be a better person down the road because of the experience."

Bob Lancaster likes the fact that the Bears aren't the event that the Axemen of Acadia are; the maritime town envelopes its beloved team.

"You would walk out the chute at a Acadia game and

there would be kids hanging over the stairs just wanting to touch you ... young girls come up and say they



File Photo

Lancaster: Wilkinson is also an influence

In two regular-season Canada-West games this year Lancaster has been good on 27 for 53 passes for

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BUSINESS, POLICY & ADMINISTRATIVE STUDIES REVIEW

The area of business, policy and administrative studies at the University of Alberta is being reviewed. The major objectives of the review process are to determine existing areas of strength and excellence within respective courses and programs and to identify existing and potential relationships and linkages within, between and among programs that do exist. Teaching and research activities in the area are an important consideration for the university community as well as members of the public, related professions and groups, consumers, students and employers.

The Subcommittee on Business, Policy and Administrative Studies invites interested individuals and groups to make a one page submission on their perceptions of the strengths and weaknesses of the present activities on campus and to comment on the need for a campus focus on public policy. For individuals interested in meeting with the Subcommittee, short interviews will be conducted in October and November.

Please direct correspondence to:
E.S. Brintnell, Chair Subcommittee on Business, Policy and Administrative Studies
Faculty of Rehabilitation Medicine, 2-64 Corbett Hall
University of Alberta, Edmonton, Alberta, T6G 2G4

PRE-SEASON HOCKEY: AJHL vs. Jr. Bears

Wed Sep 9:

Jr. Bears 4 at Sherwood Park 1

St. Albert - at Ft. Saskatchewan, 8PM

Fri Sep 11:

Sherwood Park at St. Albert 7:30PM

Jr. Bears at Fort Saskatchewan 8:00PM

Sat. Sep 12

Fort Saskatchewan at Sherwood Park 7:30 PM

Jr. Bears at St. Albert 7:30

Sun Sep 13:

Consolation Final (3rd vs 4th) 11:00 AM

Championship Final (1st vs 2nd) 2:00 PM

(Both Games at U of A's Clare Drake Arena)

by Atul Khullar

Apprenticeship.

Any team needs it. Even the Four Horsemen of the Apocalypse probably groomed their successors. And although Greed, Famine, Pestilence and Death will not be making an appearance at the University of Alberta Golden Bears Junior Invitational, some pretty good hockey will be there.

"This tourney allows us to look at a lot of players in really good game situations and see if they have the potential to play with our team in the future," coach Bill Moores said. "It also creates liaisons between the AJHL (Alberta Junior Hockey League) teams and ourselves."

The AJHL teams in question are the St. Albert Saints, Fort Saskatchewan Traders and Sherwood Park Crusaders. Yesterday the three teams and the Junior Golden Bears started a four day round-robin tournament that will culminate in the championship final on Sunday. This is the tenth

year that the AJHL-Bears tourney has been held. It serves as a giant two-way training camp for both parties - the U of A taking the very best and the AJHL collecting most of the rest.

"There's eight to ten guys from the junior team moving on," Moores said. "It's safe to say that some of the guys have a pretty good shot to play for our team this year."

Last year only one player in this tournament, defenceman Richard Grotten, went on to play with the senior Bears. This year, with the loss of four defencemen, two of them All-Canadians, there will be a few more holes to fill in the traditionally solid Green and Gold wall.

Seventy-five hopefuls started tryouts Tuesday to fill 26 roster spots. Of this group of athletes, it will be the under-20 developmental team which will play this weekend.

"It's good to get these guys some game experience and to work with some of the people on the team,"

Moores said.

Experience is also to be gained by the Bears assistant coaches as Moores will leave the handling of the junior team to his assistants, Jeff Hellend and Dan Peacocke while the older and returning players continue their try-outs. But just how much of a help has the tourney and the AJHL in general been to the Bears hockey program?

Put it this way, of the 26 Bears who carted home the National title last spring, 16 of them played in the AJHL at one time or another. So a happy relationship with the local junior teams is a must.

"We've had great rapport," Moores said. "Especially with the teams around the Edmonton area. A couple of years ago, we took the tournament out to the community instead of having all the games at the university."

"Both us and the AJHL have done exceptionally well over the past 10 years (with the tournament)."



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- co-ordinating high school liaison programs
- supervising delegates and leaders on SORSE seminars
- co-ordinating logistics for One Day or Weekend seminars
- member of the SORSE Advisory Board and other SORSE committees
- acting as chair of one SORSE committee

The term of office for both positions is one year. Associate Directors work part-time during the winter months and full-time for the summer. Successful candidates must be registered in at least one full course during the winter term and must be full Students' Union members.

Applications are available and additional information are available at the SORSE Office. Applications must include the attached application form and a detailed resume and cover letter. All application should be submitted to:

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Students' Orientation Services
Room 238 B
Students' Union Building
Phone: 492-5319

DEADLINE FOR APPLICATIONS: Friday, September 18, 1992
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Deadline for applications is December 31, 1992

Game Stats - Bears vs. Sask

Yardstick Story	Bears	UofS
First Downs - by rushing	9	11
By passing	7	3
By other	3	19
Net rushing	136	106
Net passing	129	122
Team Losses	9	256
Total plays from scrimmage	70	73
Time possession lost on downs	0	0
Rushing plays	37	31
Passes attempted	22	28
Passes completed	11	14
Times punted	12	11
Yards punted	413	397
Punts returned	9	8
Punt return yards	22	29
Kickoffs returned	2	3
Kickoff return yards	28	53
Times penalized	4	8
Yards penalized	50	60
Penalties declined by	0	1
Gains forfeited on penalties	0	4
Fumbles	3	3
Fumbles lost	3	2
Fumbles returned	0	1
Pick-offs by	1	0
Pick-off returns	0	0
Tds	2	1
Converts (1)	2	1
Converts (2)	0	0
Field goals	0	3
Safety's	0	0
Singles	0	0
Field goals tried	0	4
Kickoffs by	3	2
Kickoff return yards	112	104
QB sacks	1	2

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Sea-bound:

Soccer Bears travel to Vancouver

by Cam Ashmore

The Golden Bears soccer team have their first test of the season this weekend when the team travels to Vancouver for a three-game pre-season tournament against the UBC Thunderbirds, Capilano College and the University of Calgary.

The Bears finished second to the Thunderbirds last year in Canada West play, and have had less than one week of practice to prepare.

"We see each other quite a bit."

- Riccardo Zenari

"A lot of the players play in the Alberta major league, in senior mens teams," said Riccardo Zenari, a third-year forward, "so we see each other quite a bit in the off-season."

Zenari, the 20-year-old midfielder, begins his third year with the Bears and is expected to make a large contribution after being named an All-Canadian in his first two years.

UBC was the only undefeated team in the C.W.U.A.A. last year at 8-0 - the Thunderbirds have also

won the CIAU Nationals six of the last eight years - so the lack of practice has to make perfect.

The Bears, 6-2-1 last season, had an 0-1-1 record against the Thunderbirds. However, the Bears scored two of the three goals which Vancouver allowed throughout 10 regular season games.

Both clubs have lost a number of players last year due to graduation. While Vancouver has lost seven players, Golden Bears losses include captains Burk Kaiser (a 1991 CIAU All-Canadian at Centreback) and Jim Loughlin (a former player in the Canadian Soccer League).

The three-game tournament - against UBC Friday, Vancouver's Capilano College Saturday, and the University of Calgary Sunday - will provide the test to see whether the Golden Bears can remain competitive within Canada-West play this year, and will also provide an excellent opportunity to avenge last years defeats, if only during the exhibition season.

The Bears will face their first regular season test here in Edmonton against the University of Victoria on the 18th of September



Rodney Gitzel

Will there be snow for the Bears first home game?

ber and then face the Thunderbirds again on the 20th of September on the Faculte Saint-Jean field.

FOOTBALL
Bears vs. Dinos
1:30pm
Saturday
TSN

Pandas off to east coast

by Rob Daly and Dan Carle

Everyone is looking forward to it. The University of Alberta soccer Pandas will venture east and hope to conquer when they attend the McGill Invitational tournament this weekend.

The Pandas will be without some veterans from last year, but Pandas head coach Tracy David believes that the team still has what it takes to make a statement on the national level.

"We really will hurt with the loss of (sweeper) Tanya Orr," David said. "She was a big stalwart defender that would never let us down. We'll miss her, but we will compensate," David said.

The loss of key players like Orr

bothers David less than prevailing attitudes in Central Canada.

"It's important for them (eastern teams) to see that we are no push-overs. If we're ranked in the top ten, it's because we deserve to be

"If we're ranked in the top-ten, it's because we deserve to be there."

-coach Tracy David

there."

Many of the returning Pandas from last year's CIAU National Championship team will recognize the host team, but are looking forward to facing some new chal-

lenges as well.

"It will be a very interesting tournament for us. We've never played Queens, and we've never played Toronto," David said. "McGill we've played at every National Championship we've gone to."

"We know them, and they know us."

Returning forward Tammy Day concurs with her coach on the value of eastern exposure.

"It gives us a different type of competition, and it should help us in the long term."

"The atmosphere is exciting." The Pandas hope to carry that excitement over as the regular-season opens September 18.

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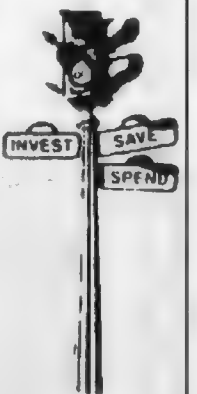
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This workshop is offered by the Students' Union at no charge to students

Field (hockey) of Dreams

Nationals may come

by Monika Betke

"It doesn't really matter if we win - we're just here to get some experience," said Dru Marshall, the Pandas Field Hockey coach, before a 1991 pre-season opening tournament.

Marshall's words came true for much of the 1991 regular season as the Pandas struggled to a 1-7-4 record with a team comprised of 10 rookies, three second-year players and only two fourth-year veterans. Tara Croxford and Heather Jones were lost because of Olympic team training.

1991 was the season to re-build.

In 1992 the Pandas fortunes look to be more positive with the return of Jones and Croxford, both of whom started in the Olympics, and All-Canadian fifth-year defensive specialist Sian Davies. In addition to the returning players the Pandas gain the services of Dianna Kucharski, who managed the team last season while red-shirting.

"The players know our chances to go to the Nationals, and this is probably our best year," said interim coach Liz Czenczek. Czenczek and Carla Corbett are leading the Pandas as Marshall is

with the Canadian Junior National Team in Venezuela.

Czenczek was player-coach with the second-place Senior Provincial Field Hockey team over the summer, and is entering her fifth year with the coaching staff. While it is her fifth year

" Player's know our chances to go to the Nationals, and this is probably the best year." -interim head coach Liz Czenczek

with the Pandas, this season is a rare opportunity to prepare the team without Marshall.

"This will be a chance to see how we can put the team together," Czenczek said. "We have a good core of veterans and the spaces that are left over will be filled by the rookies because they have good size and strength."

Those spaces will be filled once the Pandas play their home exhibition tournament at Lister Field September 17-20.

Oilers rookies to make annual appearance

by Rob Daly

Hockey season is once more upon us, and the true fan will naturally gravitate to the Clare Drake Arena.

The University of Alberta Golden Bears begin their 1992 attraction Thursday, Sept. 15 as the team hosts the Edmonton Oilers rookies.

There should be plenty to see, what with Oilers hopefuls Tyler Wright and Vladimir Vujtek as possible starters, along with ex-Golden Bears defenceman Ian Herbers. This year's Golden Bears

squad will include a mixture of the old and the new, with players like Todd Goodwin expected to come to the fore.

Apart from some excellent hockey, fans have the opportunity to pick up some fantastic prizes. The Golden Bears Alumni will be hosting Rookie Card Night. For the price of a \$2 raffle ticket, fans will have a chance at prizes of rookie collector cards and sports wear items from sponsors Bobbie's Sports Cards and Yoplait. The authentic collectors cards feature current and late

greats like Glen Sather, Jari Kurri, Paul Coffey, and (yes) Wayne Gretzky. The top prize Gretzky card is valued at \$800. Yoplait sportswear will be awarded to the Player of the Game for each team, as well as to a lucky fan.

Proceeds from the promotion will go directly to the Golden Bears Hockey Club to help defray the cost of equipment and other expenses. Join the true fans in enjoying some great hockey while supporting the Golden Bears on Tuesday.

V-Ball Bears knife towards hosting CIAU Nationals

by Atul Khullar

Snip, snip, snip.

The knives are now out at the 37-strong 1992-93 University of Alberta Golden Bears volleyball tryouts. But instead of drawing blood, second-year head coach Terry Danyluk hopes to draw 16 athletes capable of ripping through opposing teams like a scalpel through skin.

"It's sort of a rebuilding year for us," Danyluk said. "But I think we can produce a successful system that fits the guys we have."

But will the system fit as well as it did on last year's Bears juggernaut, robbed of the final berth in the national finals by a year's 12-4 vote? Whatever the answer, Danyluk has a few major stab wounds to deal with.

Five players are lost to gradua-

tion: Conference first team all-star and 224 kill co-captain Dean Kakoschke, conference second all-star Todd Sommerfeld, key setters Tim Thomson and Joel Kern, as well as all-around man John MacKinnon.

"The hard thing will be to replace all five guys at once," Danyluk said. "We still have Oliver (Semonis, a four year veteran) to provide leadership. Dean won't be as hard to replace as people might think, we're hoping Greg Hansen will eventually step into that role."

And although the Bears bunch won't be stepping over too many teams in the tough Canada-West conference this year, they will stomp directly to the National finals. The seven top teams in the nation, as well as the host team,

square off in the Finals. Since this year's CIAU volleyball championships are being held at the U of A, the Bears are guaranteed a spot at the final knife fight, regardless of their record.

The Green and Gold intend to use this cut of fate to their full advantage.

"There's no doubt that we're gearing the whole season towards the Nationals," Danyluk added. "You never know what could happen in a couple of days."

The 1992-93 volleyball Bears knives lie in waiting for the time being.

Snip, snip, snip.

The Last Spike:

The first chance to see this year's Bears in action is Oct 9-10 in the Alberta Cup here in the Main Gym.



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THIS WEEKEND




meeting Friday

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Programmes

Mondays:

8:00am Meditation Room

Worship in the Key of Life

5:30pm DUCS Meditation Room (Begins Sept. 14)

Tuesdays:

12:00-1:00pm 158E SUB

Journeys by Heart: Meditation and Journaling

(Begins Sept. 15)

Wednesdays:

12:30pm 158E SUB *Theological Backtalk* (Begins Sept. 15)

Thursdays:

12:00pm Meditation Room *Ecumenical Eucharist*

12:30pm Meditation Room

Science and Religion Dialogue and Lecture Series

(Begins Sept. 15)

Fridays:

12:30pm 158E SUB *Reading in the Gospel of Thomas and the Gospel of Mary*

Retreats:

October 2, 3 and 4 for DUCS

Feb. 5 & 6 for faculty, students and other U.C. members -

"Radical Winds: Spirituality and Social Change"

United Church
Campus Ministry
Room 158E SUB
492-4621

Fall 1992 -
Spring 1993

"As soon as the general and the politicians can predict the motions of your mind, lose it. Leave it as a sign to mark the false trail, the way you didn't go. Be like the fox who makes more tracks than necessary, some in the wrong direction. Practice resurrection."

Wendell Berry

COMICS

Managing Editor: Malcolm Azania, 492-5178

The Germ

KNOCK
KNOCK

OH. WHOEVER COULD IT POSSIBLY BE, KNOCKING AT MY DOOR AT FOUR IN THE MORNING.

C'MON IN, GERM.

NOT TO NAG OR ANYTHING, BUT...

SLAM

HANG ON A SECOND...

THUD

SOMEHOW I THOUGHT GOING OUT WITH A SUPER-HERO WOULD BE A LITTLE MORE EXCITING...

Poo Poo

that mutant... It's Mr. Utensil Man!

Hey! Mr. Utensil Man! Use them Utensil Man Powers and save us...

Why... So I Am!

AND AS I AM...

So I SHALL!!

THE HEFTY HERO FIRES A CRUEL CANNON OF CUTLERY AT MICHAEL LANDON'S MUTANT, FRIGHTENING THE FREAKS AWAY.

MEANWHILE...

The grim deed... DONE

It is time to claim my praise...

Get some clothes on, man. You fuckin' stink!!

Space Moose

AN INTRODUCTION

Hello, readers. Welcome to my comic strip. This is me. I'm Space Moose. I'm a bipedal cervine from a nearby solar system I like to watch Star Trek and eat a lot of Fritos!

the protagonist

But, enough about me. This is my friend, Billy. He's a bionic badger. Billy is a great guy. Once we went to this big frat party, and Billy entered a drinking competition. He drank ten pitchers of beer, twenty tequila shooters, a micky of white rum, and half a liter of his own semen. Man, Billy knows how to party. He taught me all I know.

Here is Bald Dwarf. He's always hanging around Billy and me. He never picks up on the fact that he is unwanted. His most redeeming quality is that he has an incredible tolerance for pain. Bald Dwarf, or BD as we call him, has been around for so long that I really cannot imagine what it'd be like without his presence.

Most of the strips won't be quite as lame as this one. It's just that we've all had a long summer, and we're still recovering from a variety of rectal infections. I promise next week will be better. Sincerest apologies, Space Moose

HEY, SPACE! GET BACK IN THE B!

Dead Rebel Zoo

THE ANCIENT DARKNESS WAITS...

TO SEDUCE...

TO ENSNARE...

TO CONTROL!!!

OFFICE OF THE REGISTRAR

C'mon, Kito, GET UP. There's already a lineup.

DEAR GOD, THE HORROR...

Scumbie

SCUMBIE...

RETURNS WITH FUN ACTIVITIES FOR FIRST-YEARS!!!

IN HUB: CAUSE ALARM IN SMALL CHILDREN BY PEERING AT THEM THROUGH A FORK AND PRETENDING THEY'RE IN JAIL.

OH HO! YOU'RE IN FOR LIFE, MATEY!!!

I AM NOT! I AM NOT!

IN CLASS: DEBATE YOUR PROF. AT EVERY OPPORTUNITY.

WAIT JUS' A MINUTE, MR. SMARTY-PANTS PROF.! BACK IN TWO HILLS, WE GIT ALONG JUS' FINE WITHOUT NO FANCY CAL-Q-LUS!

AT RATT: TRY OUT YOUR SMOOTH REDNECK PICK-UP LINES ON THEM THAR' CITY GIRLS!

YO, BABY! HOW 'BOUT A BEER AND SOME FELLATIO? NO? WHAT, YOU DON'T LIKE BEER?!

DAVE THE AKE

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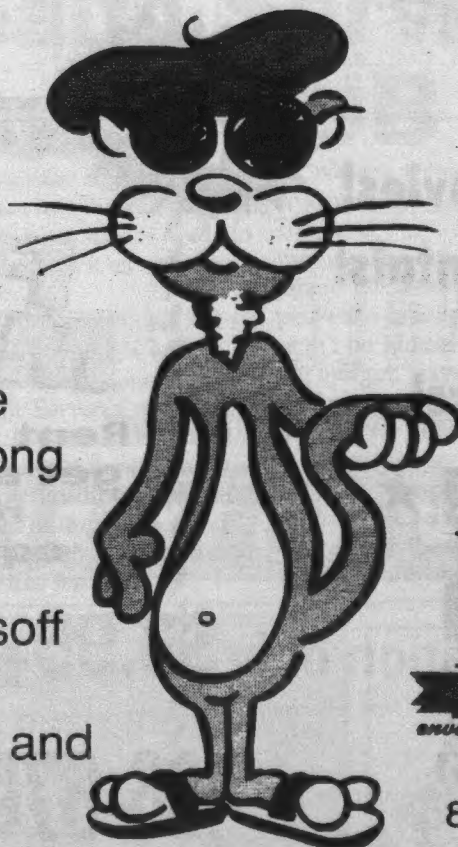
Ray-5



CONNECTION

Congratulations to our winners!

- \$500 Tuition — Darlene Levesque
- Coca-Cola for a year — Cai Siedong
- FUJI Camera — Karen Renaniuk
- A pair of season tickets to the Edmonton Opera — Michael Passoff
- A pair of tickets to the Edmonton Symphony — Jennifer Stevensen and Lucretia Yeong



A BIG thanks to our prize donators and co-sponsors.

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89th Avenue & 112 Street

CLASSIFIEDS

Advertising: Marilyn King & Dana Mauer, 492-4241

FOR SALE

Engineers - HP-425, G.P.A. Award, never used, \$100 o.b.o., Ron: 468-1765

Mammoth Flea Market/Rummage Sale, St. Paul's United Church, 11526-76 ave. Saturday, Sept. 12th. 9 - 2:30pm. Everything for the home & family. Free admission, #41 bus to the door.

Waterbed, household items, clothing, microwave, bed frame, etc. Early am or late pm. 468-2790.

Rummage Sale, Know-Metropolitan United Church, 8307-109 st, Friday 6:00 pm - 9:00 pm, Saturday 9:00 am - 1:00 pm. Small electricals, furniture, books, china, luggage, etc. Muffins and coffee for sale.

Campus comics and collectables. Free delivery to campus and surrounding areas. Huge savings. 458-6504.

Garage Sale: Garneau United Church, 11148-84 ave. Sat, Sept 12, 10:00 am - 3:00 pm.

FOR RENT

PARENT SPONSORED PURCHASE PLAN: Purchase tomorrow's investment with parents co-signing. Prime investment opportunity, premium SW location, adjacent to Whitemud Ravine, 2-3 BR condominiums, superb health/fitness centre, prestigious development, prices from \$89,000, \$4495 down - \$730 monthly, special interest 5.5% and 7.5%. See models today. Mon-Thurs 10-7 and Fri-Sun 12-5. ASPEN GARDEN ESTATES, 4404-122 Street, 448-7378.

LOST

First day of classes, lost my sunglasses in Business basement. Please call 478-6440. Generous reward.

WANTED

The Princess Theatre is now accepting applications for part-time evening work in our charming movie palace. Please drop off a resume and have a chat with our managers any evening after 7:30 pm or call 433-0979 for more information - ask for Diane, Richard or Leslea. All applications will be kept on file for three months.

HELP YOURSELF While Helping Someone Else. Do you have an interest in phys ed, rehab, or one of the helping professions? Would you like to spend a couple of hours a week with someone who could really use your help? Our volunteers find that

helping someone who is lonely and housebound is a very rewarding experience. The Edmonton Board of Health, Home Care Program, knows of people who need a little help from a caring person. They may be lonely and need someone to visit them once a week, or they may need someone to help them get to medical appointments or grocery shopping. To find out more, please call ROGER LAING at 482-9878.

Part-time office clerk required for a few hours a week. Filing skills, data entry and computer knowledge necessary. Call Computer Rental Centre, 421-9748.

Homemaker: M W F, 3 hrs starting between 2 and 3 pm, \$7/hr, housecleaning, meal preparation, 3 kids ages 12, 14, 16. Glenora area, car an asset. Phone 454-4330 after 5 pm.

Volunteer to help newly arrived immigrants settle in Edmonton. Exchange knowledge and cultures, No second language needed. Flexible schedule. Call HOST PROGRAM @ 424-3545.

Make money and be your own boss! We need 3 Marketing Reps for your region. Give us a shout - 1-800-567-4536. We are... The National Student-Sales Force.

Volunteers needed to do motor/sensory therapy for young brain-injured woman at Dicksfield Hospital. Prefer four month commitment (two-hour session/wk). Will train, 489-8325.

Telecare - a crisis line operating here in the city is in need of volunteers. Start date: Sept 15 for the next training session. For info, call Telecare 426-5159 or Harold Brose 963-0076.

Roommate needed to share 2-bdrm. main-floor with 33-yr-old female. Bonnie Doon. \$300/month includes utilities, washer/dryer, garage, cable & phone in bdrm. Must like dogs. Sandra @ 469-9317.

Wanted: House and dog sitter for modern country home situated 34 miles west of Edmonton overlooking lake. Would appeal to couple writing thesis. Phone 892-2683.

P/T People Required, number of positions available. Contact Colleen @ RATT, 7th floor SUB and Rob @ L'express, main floor SUB.

Parking a problem? Call Tim at 439-8466. Spots available off 109 st and 87 ave. 10 minute walk from campus.

SERVICE

PDQ Word Processing. Laser Printer, \$1.50 per double-spaced page, 11418-79 Avenue, 438-8287.

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Free pickup/delivery (Southside). Phone 436-1769.

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Resumes, letters, term papers, bulletins, newsletters, laser printing (IBM). Call Cori or Jeff @ 464-9071.

Barb's Wordprocessing (Typing). Southgate, 15 min bus, 2.00/page. 436-9239.

Wordprocessing, laser printing, \$1.50/pg. Rush jobs accepted. Susan, 466-1097.

PERSONAL

Thanks to Students' Union workers who organized and operated the WOW (Week of Welcome). I was one of those "new students" who received and appreciated information and helpful advice on registration and getting started at the U of A from fellow persons (rather than signs or written hand-outs.) Sharon Fitzsimonds.

CELEBRATING Students' Union Building



25th ANNIVERSARY University of Alberta

If you suffer from recurrent genital herpes and would be interested in participating as a paid volunteer in a research study evaluating new treatment, please call the University of Alberta division of Infectious Diseases at 492-6221.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

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Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

"Thru The Bible Course," non-sectarian, Tuesdays 7:30 pm, close to campus. 11304-78 Ave. Call 436-4089 or 459-6732 anytime. Ken Walker, B.Th., B.A., M.Div.

FOOTNOTES

Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

Squash Club General Meeting. September 10 @ 4:00, Room E120 in Van Vliet (behind elevator near squash courts).

Squash Club Rules Clinic. September 15 @ 7:00, Room E120 in Van Vliet (behind elevator near squash courts).

The U of A Department of Music and the U of A Chaplains' Association invite you to a Service of Celebration and Dedication of a New Academic Year, Convocation Hall, Sunday, September 13, 7:00 pm.

Campus Pro-Life, first general meeting, Monday September 14 at 4 pm in Business 1-06. Welcome all new and returning members!

Presbyterian Chaplaincy: Barbeque, Sept 13 @ 5:00 pm. Info, call Pauline Grant 492-7524.

CORRECTION

The Gateway
Sept. 3
PARA SPORT
SKYDIVE
CENTRE ad
should have read
\$99.99 per person

GIANT meeting for new Gateway volunteers.



Want to write? Take pictures? Proofread and layout pages? Draw cartoons? Hang around until someone gives you something to do?

Come to room 216* of the Students' Union Building on Tuesday, September 15, at 3:30 pm.

*It's where the Faculty of Extension offices used to be in SUB.



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